

PETIT EXERCICE POUR LES COUPS DE PLUME EN BAS ET EN HAUT.

Musical score for a mandolin exercise in G major, 2/4 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and quarter notes, with accents (^) and breath marks (v) placed above several notes. The second staff continues the melody with similar rhythmic patterns and includes a fermata over the final note. The third staff concludes the exercise with a final cadence, ending on a whole note chord.

VIEILLE CHANSON ESPAGNOLE

F. PAOLO TOSTI

Musical score for 'VIEILLE CHANSON ESPAGNOLE' by F. Paolo Tosti, in G major, 2/4 time. The tempo is marked 'ALLEGRETTO'. The score is written on six staves. The first staff includes the tempo marking 'ALLEGRETTO', a dynamic marking 'p' (piano), and the instruction 'dolce' (softly). The melody is characterized by a mix of eighth and quarter notes, often beamed together. The second and third staves continue the melody with various phrasing and articulation marks. The fourth staff features a 'cres.' (crescendo) marking. The fifth and sixth staves complete the piece, ending with a final cadence. The score includes various musical notations such as accents (^), breath marks (v), and phrasing slurs.

v 98049 v

**TEMPO DI VALZER.**

F. PAOLO TOSTI

**PERLE BRILLANTE.**

MAZURKA

V. MONTI

98049

# NINON.

F. PAOLO TOSTI

ANDANTE  
QUASI RECITATIVO

# DANS UNE GONDOLE.

BARCAROLLE

V. MONTI

(\*) Ce morceau existe pour Mandoline et Piano avec 2<sup>me</sup> Mandoline et Guitare ad libitum.

# AU PETIT JOUR

AUBADE

V. MONTI

**ALLEGRETTO** (\*)

*p*

*poco rall.*

*a tempo*

*cres.*

*mf*

*poco rall.*

**FIN**

*f*

*p*

*cres.*

*f*

*molto rall.*

**ANDANTINO**

*dolce*

*molto rall.*

1<sup>a</sup>

2<sup>a</sup>

(\*) Ce morceau existe pour Mandoline et Piano avec 2<sup>m</sup>e Mandoline et Guitare ad libitum.

♯ 88049 ♯

6

# Mélodies

pour

# Mandoline

avec accomp.<sup>f</sup> d'une 2.<sup>me</sup> Mandoline

composées exprès pour donner

le goût à l'Élève

# JE PENSE À TOI!

I

PETITE VALSE

4<sup>ème</sup> MANDOLINE

2<sup>ème</sup> MANDOLINE

Propriété G. RICORDI & C. Editeurs-Imprimeurs, MILAN.

Tous droits d'exécution, reproduction et d'arrangement réservés.

7 98049-50 7

The image displays a musical score for page 47, consisting of six systems of piano accompaniment. Each system is written for a grand piano, with a treble and bass clef. The key signature is G major (one sharp). The first system begins with a mezzo-forte (*mf*) dynamic. The second system features a first finger fingering (*1*) under the bass line. The fifth system includes a forte (*f*) dynamic. The sixth system concludes with a *poco rall.* marking and a double bar line with a repeat sign. The music is characterized by flowing eighth-note patterns in the bass and sustained chords in the treble.

v 98049-50 v



## O MA BELLE PROVENCE!

2

*ANDANTINO*

4<sup>ème</sup> MANDOLINE

2<sup>ème</sup> MANDOLINE

*p*

*f*

*p*

*pp*

*pp*

*poco rall.*

*f a tempo*

*p*

*p*

*roll.*

*p*

Propriété G. RICORDI & C. Editeurs-Imprimeurs, MILAN.  
Tous droits d'exécution, reproduction et d'arrangement réservés.

v 98049-51 r



# PAR UN SOIR D'ÉTÉ.

3

*ANDANTE*

1<sup>ère</sup> MAND. *p dolce*

2<sup>ème</sup> MAND.

*cres.* *dim.*

*mf*

*poco rall.* *a tempo*

*cres.*

*poco rall.*

Propriété G. RICORDI & C. Editeurs-Imprimeurs, MILAN.  
Tous droits d'exécution, reproduction et d'arrangement réservés.

71 98049 = 52 71

4

## UN PAPILLON!

4

PETITE POLKA

1<sup>ère</sup> MANDOLINE *simili*

2<sup>me</sup> MANDOLINE

*simili*

*cres.* *p*

*Fin*

*A V A V*

*A V A V*

*A V A V*

*A V A V*

Propriété G. RICORDI & C. Editeurs Imprimeurs, MILAN.  
Tous droits d'exécution, reproduction et d'arrangement réservés.

n 98049 = 53 n

First system of musical notation, featuring a treble and bass clef. The key signature is G major (one sharp). The time signature is 2/4. The right hand melody includes accents (^) and slurs. The left hand accompaniment is a steady eighth-note pattern. A piano (*p*) dynamic marking is present in the second measure.

Second system of musical notation. The right hand melody includes a crescendo (*cres.*) and a piano (*p*) dynamic marking. The left hand accompaniment continues with eighth notes.

Third system of musical notation. The right hand melody includes a forte (*f*) dynamic marking and a slur. The left hand accompaniment continues with eighth notes.

Fourth system of musical notation. The right hand melody includes a mezzo-forte (*mf*) dynamic marking and accents (^). The left hand accompaniment continues with eighth notes.

Fifth system of musical notation. The right hand melody includes accents (^) and slurs. The left hand accompaniment continues with eighth notes.

Sixth system of musical notation. The right hand melody includes slurs and triplets (3). The left hand accompaniment continues with eighth notes.

## DANS LES ROSES!

5

1.<sup>ère</sup> MANDOLINE

2.<sup>ème</sup> MANDOLINE

*ANDANTE*

*mf*

Propriété G. RICORDI & C. Editeurs-Imprimeurs, MILAN.  
Tous droits d'exécution, reproduction et d'arrangement réservés.

n 98049 - 54 n

# POUR LA BIEN AIMÉE!

6

MÉLODIE

*ADAGIO*

4<sup>ème</sup> MANDOLINE

2<sup>ème</sup> MANDOLINE

*p*

*poco rall. a tempo mf*

*p*

*dolce*

*rall.*

Propriété G. RICORDI & C. Editeurs-Imprimeurs, MILAN.  
Tous droits d'exécution, reproduction et d'arrangement réservés.

// 98049-55 //