

Four Exercises to Attain Control of Plectrum

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Fletcher's Standard Mandoline Tutor, p. 20

First exercise musical notation (two staves, G major, 2/4 time). The first staff has a treble clef and the second has an alto clef. The music features a sequence of eighth and sixteenth notes with a repeat sign after the first two measures.

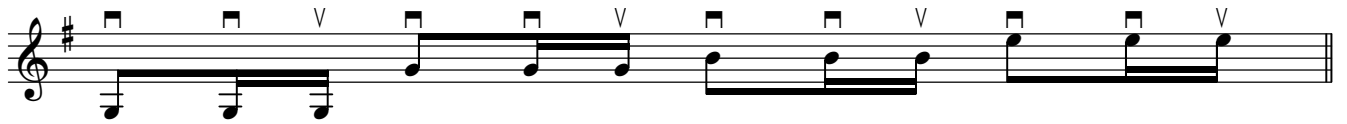
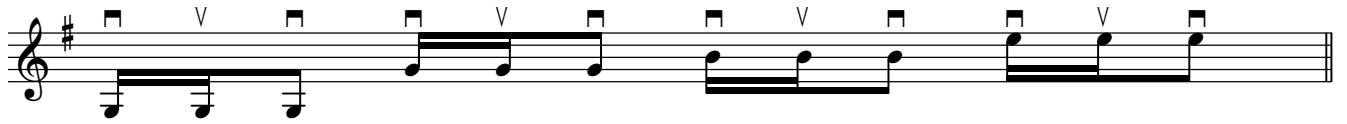
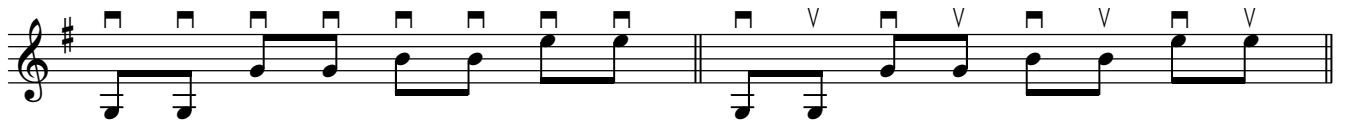
Second exercise musical notation (two staves, G major, 2/4 time). The first staff has a treble clef and the second has an alto clef. The music features a sequence of eighth and sixteenth notes with a repeat sign after the first two measures.

Third exercise musical notation (two staves, G major, 2/4 time). The first staff has a treble clef and the second has an alto clef. The music features a sequence of eighth and sixteenth notes with a repeat sign after the first two measures.

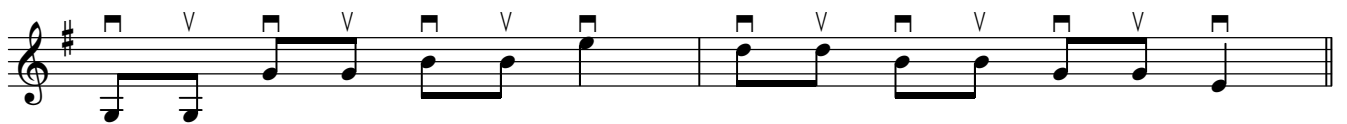
Fourth exercise musical notation (two staves, G major, 2/4 time). The first staff has a treble clef and the second has an alto clef. The music features a sequence of eighth and sixteenth notes with a repeat sign after the first two measures.

Fifth exercise musical notation (two staves, G major, 2/4 time). The first staff has a treble clef and the second has an alto clef. The music features a sequence of eighth and sixteenth notes with a repeat sign after the first two measures.

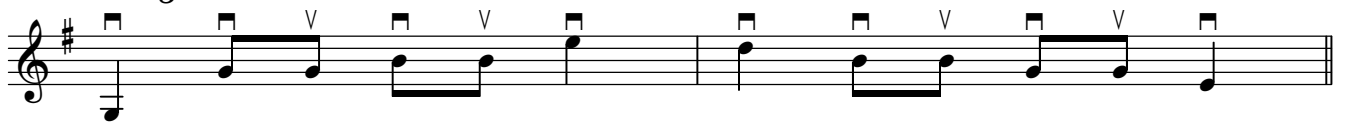
weitere Möglichkeiten zum Üben dieser Etüde
other possibilities to practice this exercise



No. 2



No. 3



No. 4

