Etüden-Schule
für
Mandoline

KARL FRIEDENTHAL

Professor am Neuen Conservatorium in Wien

Heft I. II. III. IV. V. VI. VII. VIII. IX.

CARL HASLINGER-WIEN
SCHLESINGER BERLIN-LICHTERFELDE

Etüden-Schule
für
Mandoline

École d'études — School of studies

Nach berühmten Etüden von Bériot, Bruni, Campagnoli, Corelli, David, Locatelli, Mestrino u. a. für die Mandoline bearbeitet und fortschreitend geordnet von

KARL FRIEDENTHAL

Professor am Neuen Conservatorium in Wien

⚙

Heft I Die ersten Lagen
Heft II Die ersten Lagen (Fortsetzung)
Heft III Die ersten Lagen (Fortsetzung)
Heft IV Die dritte Lage
Heft V Die dritte Lage (Fortsetzung)
Heft VI Die vierte Lage
Heft VII Die vierte und fünfte Lage
Heft VIII Die vierte und fünfte Lage (Fortsetzung)
Heft IX Die höheren Lagen

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CARL HASLINGER-WIEN
SCHLESINGER BERLIN-LICHTERFELDE

Mandolinen-Etüden

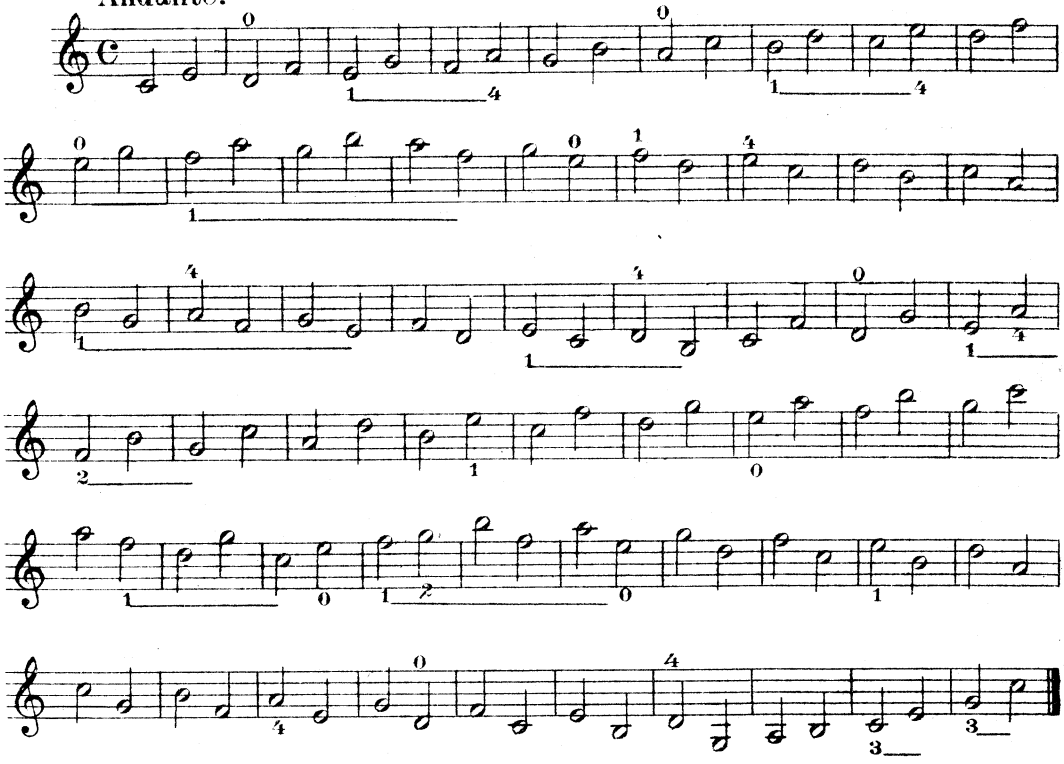
Die ersten Lagen

Heft I.

1.

Karl Friedenthal.

Andante.



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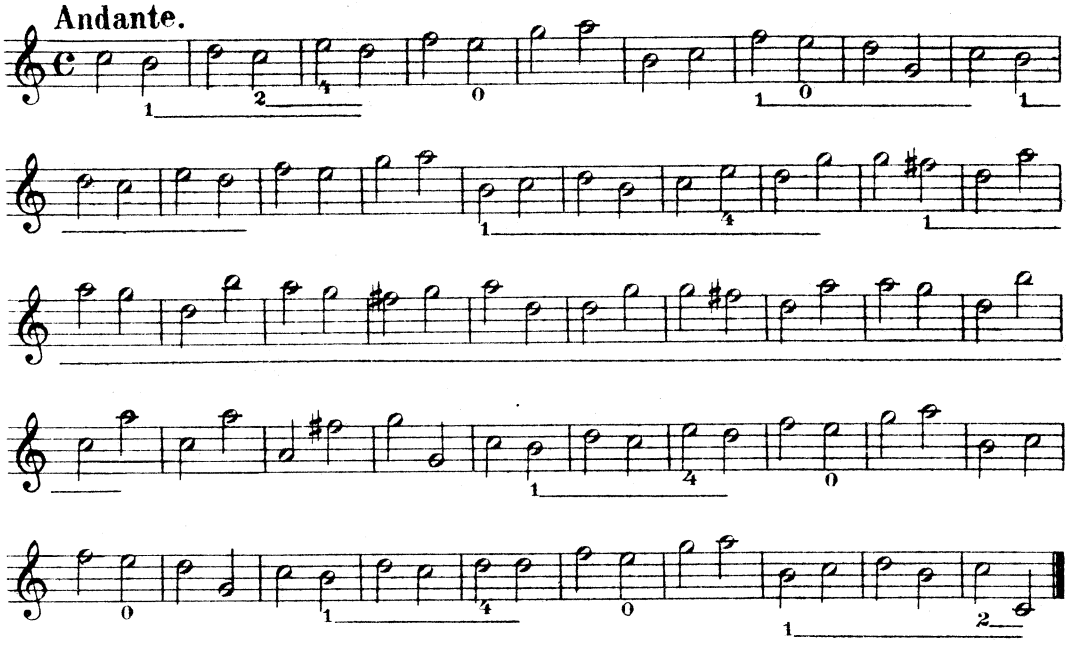
Andante.



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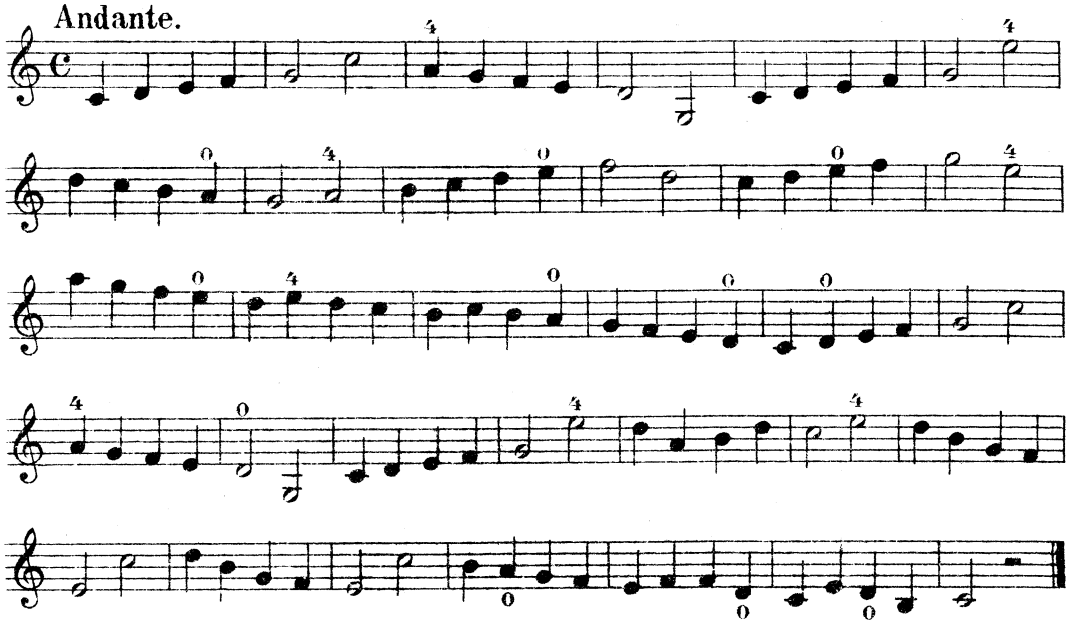
Andante.



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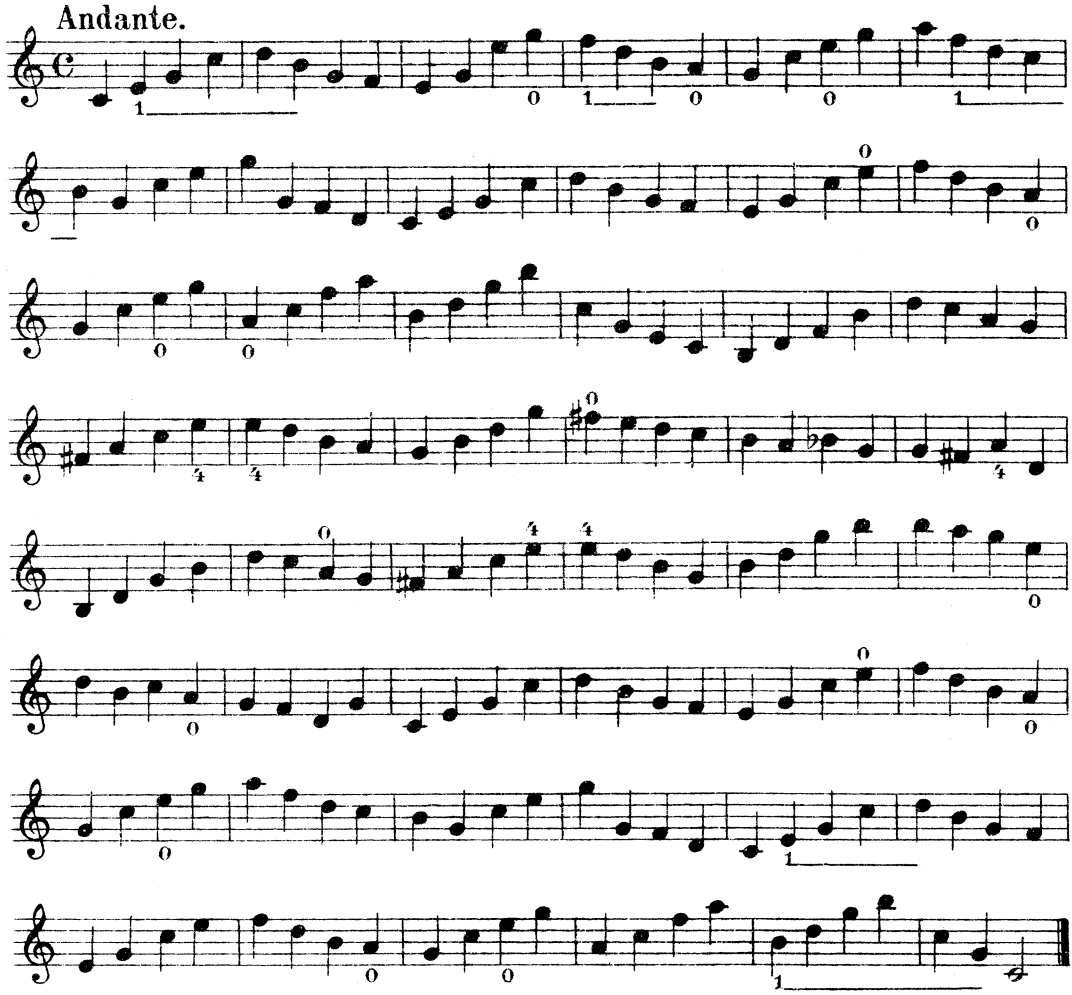

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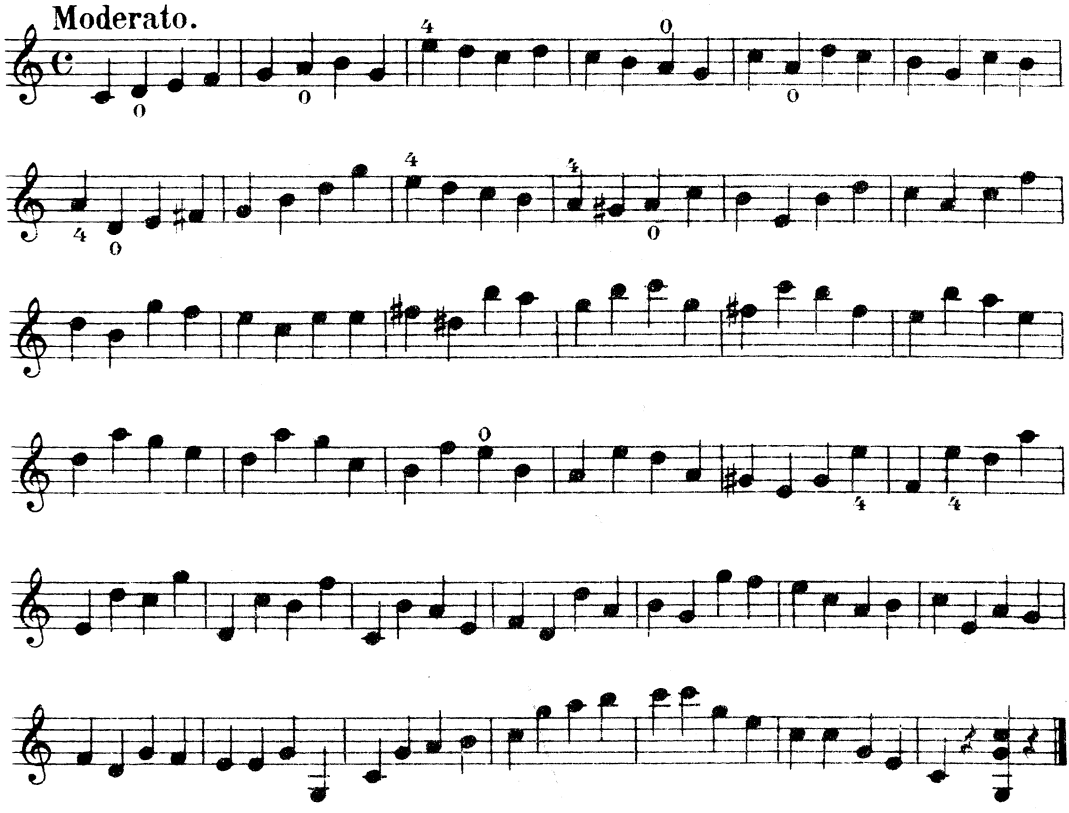
Moderato.



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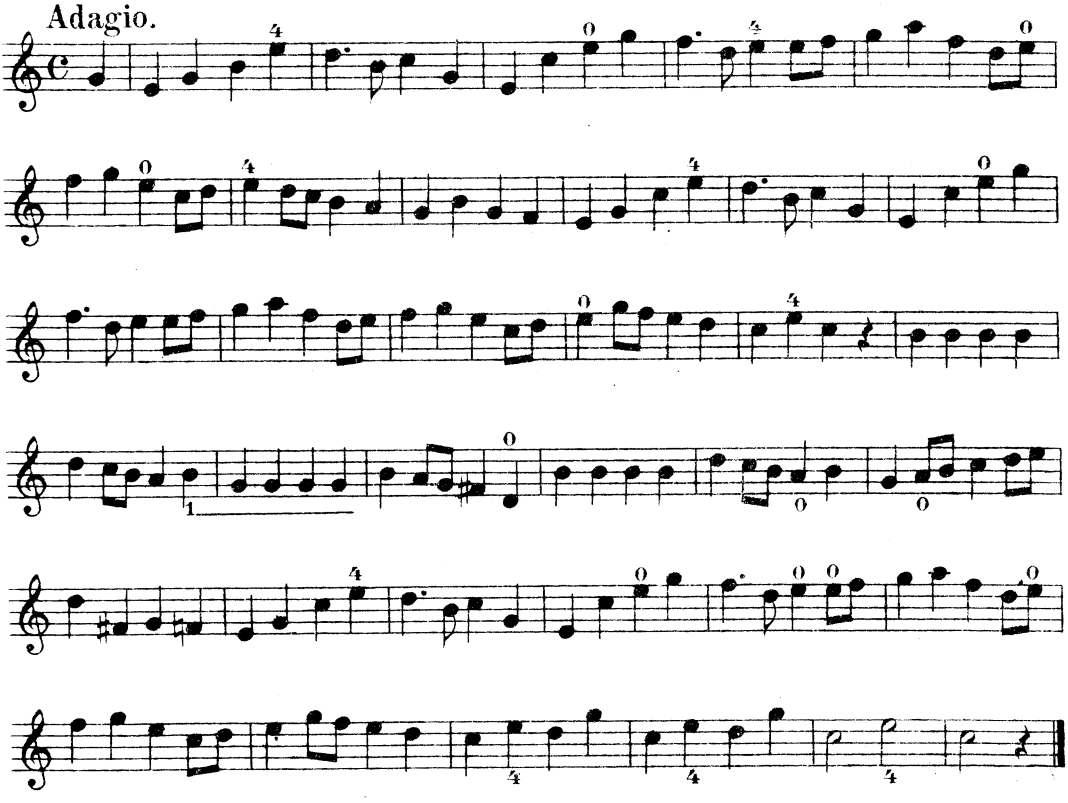
Adagio.



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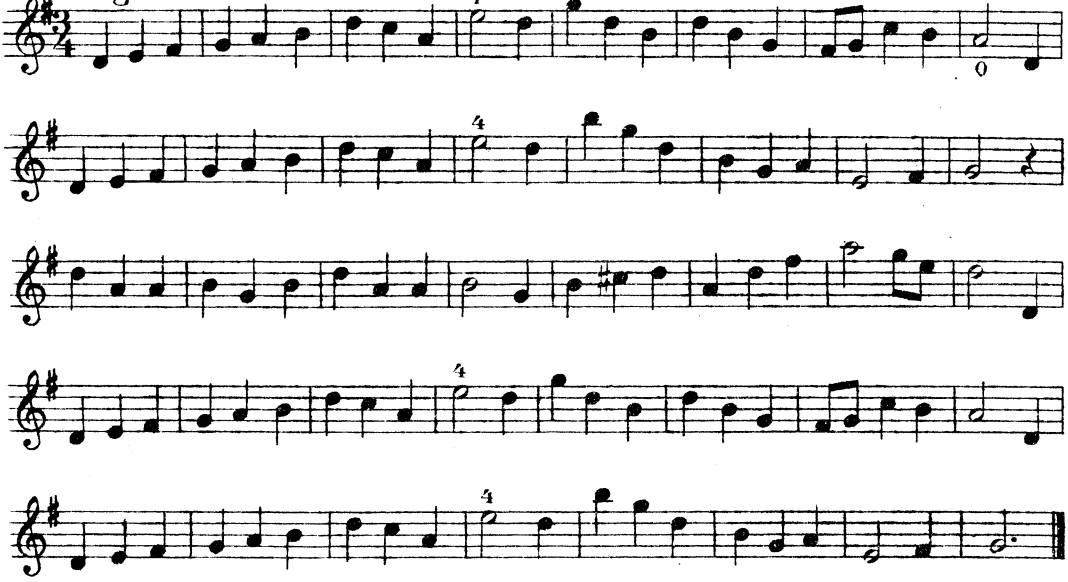

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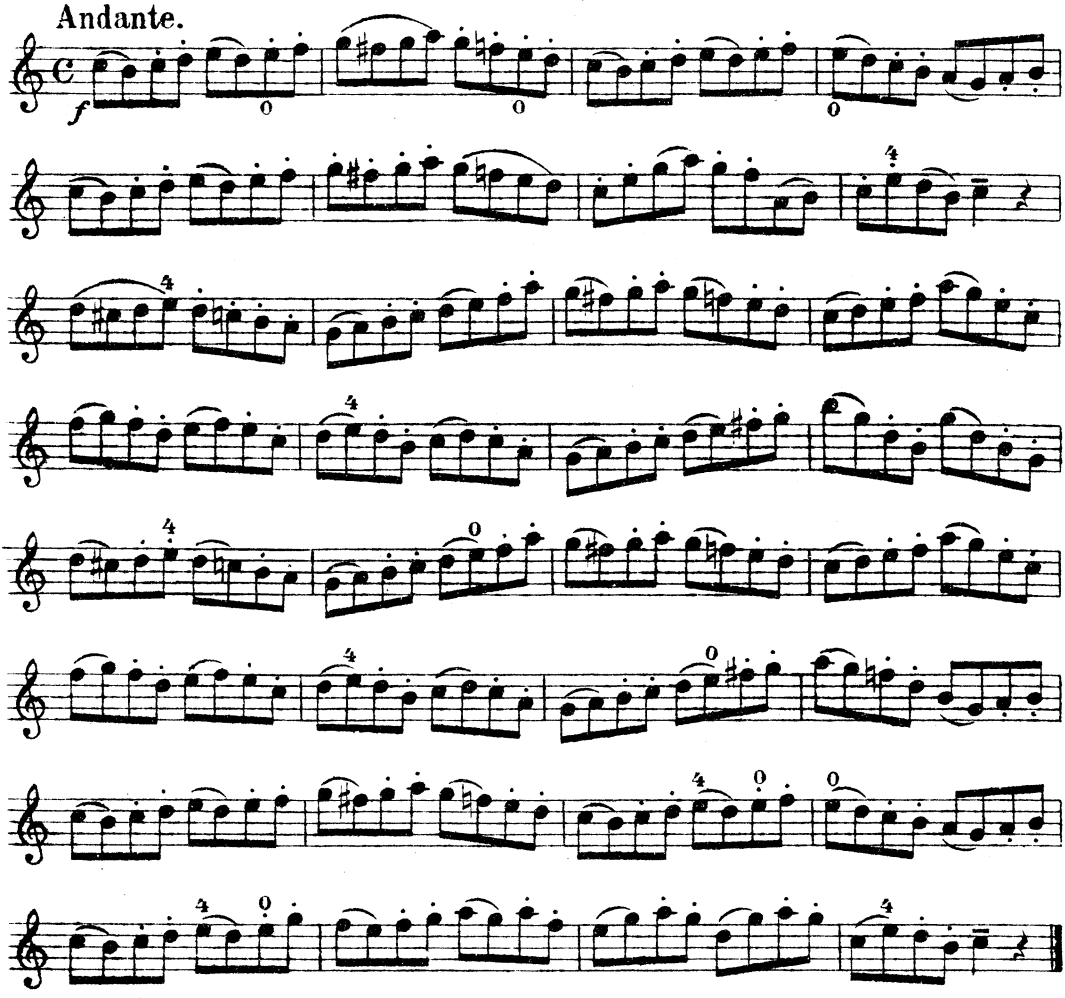
Andante.



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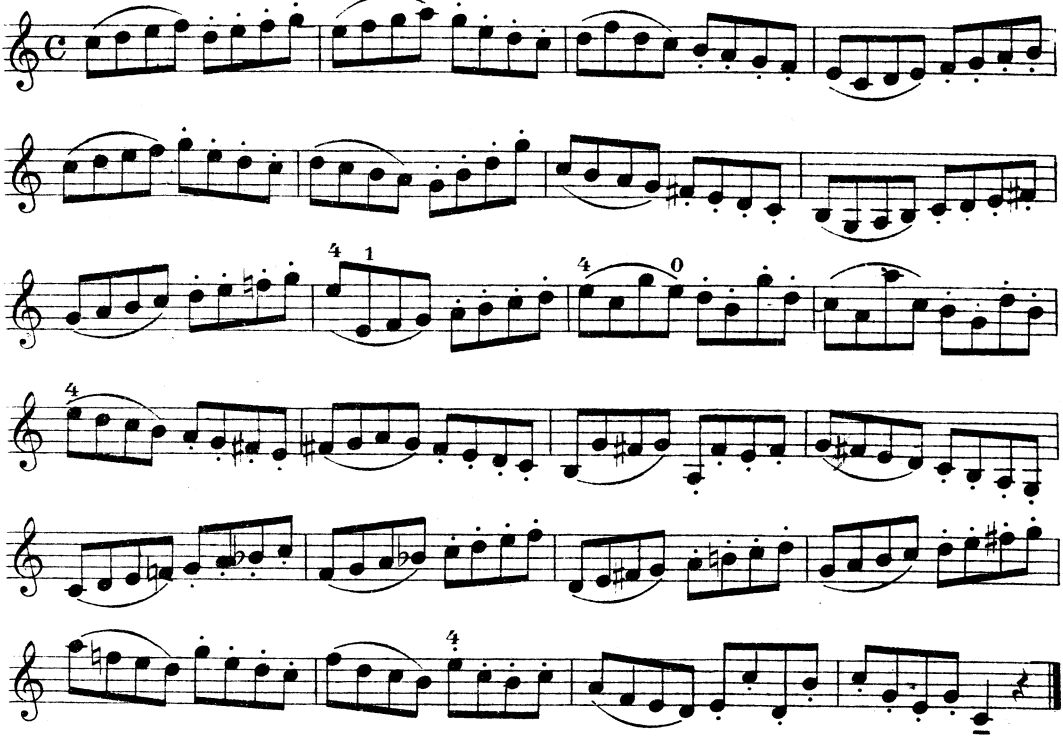

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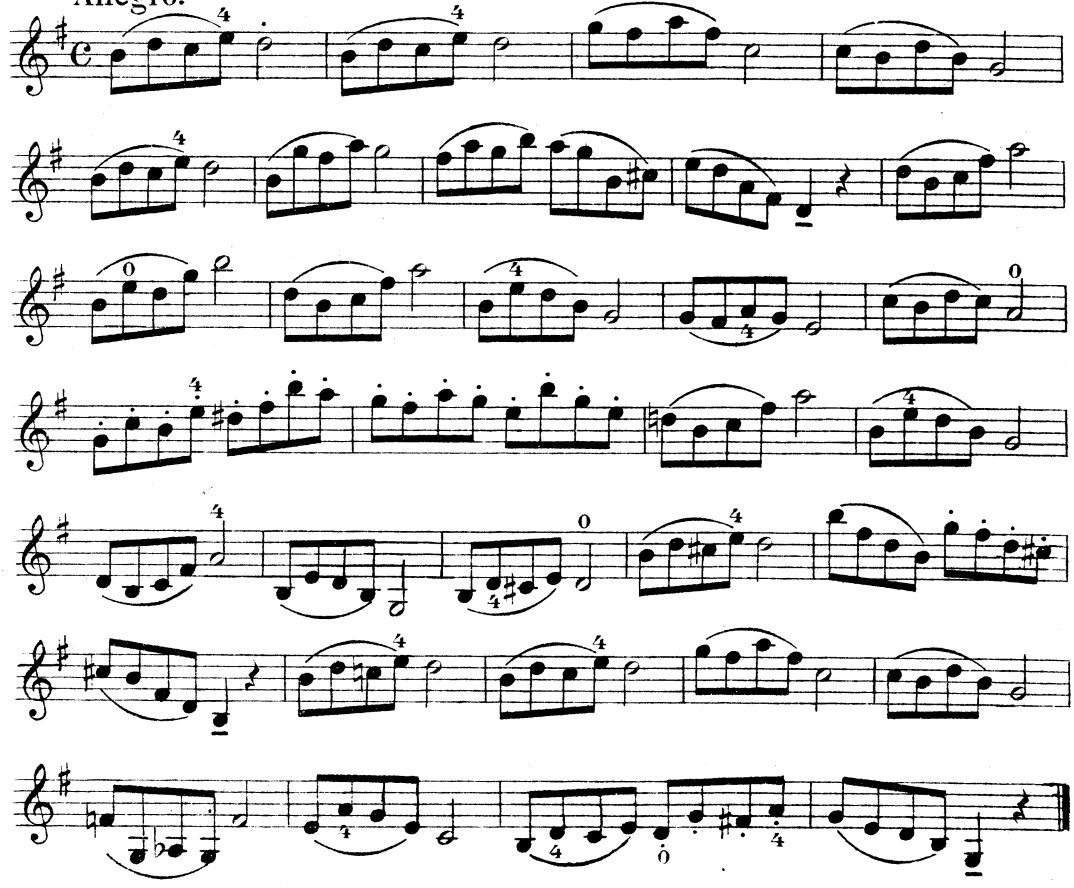
Allegro.



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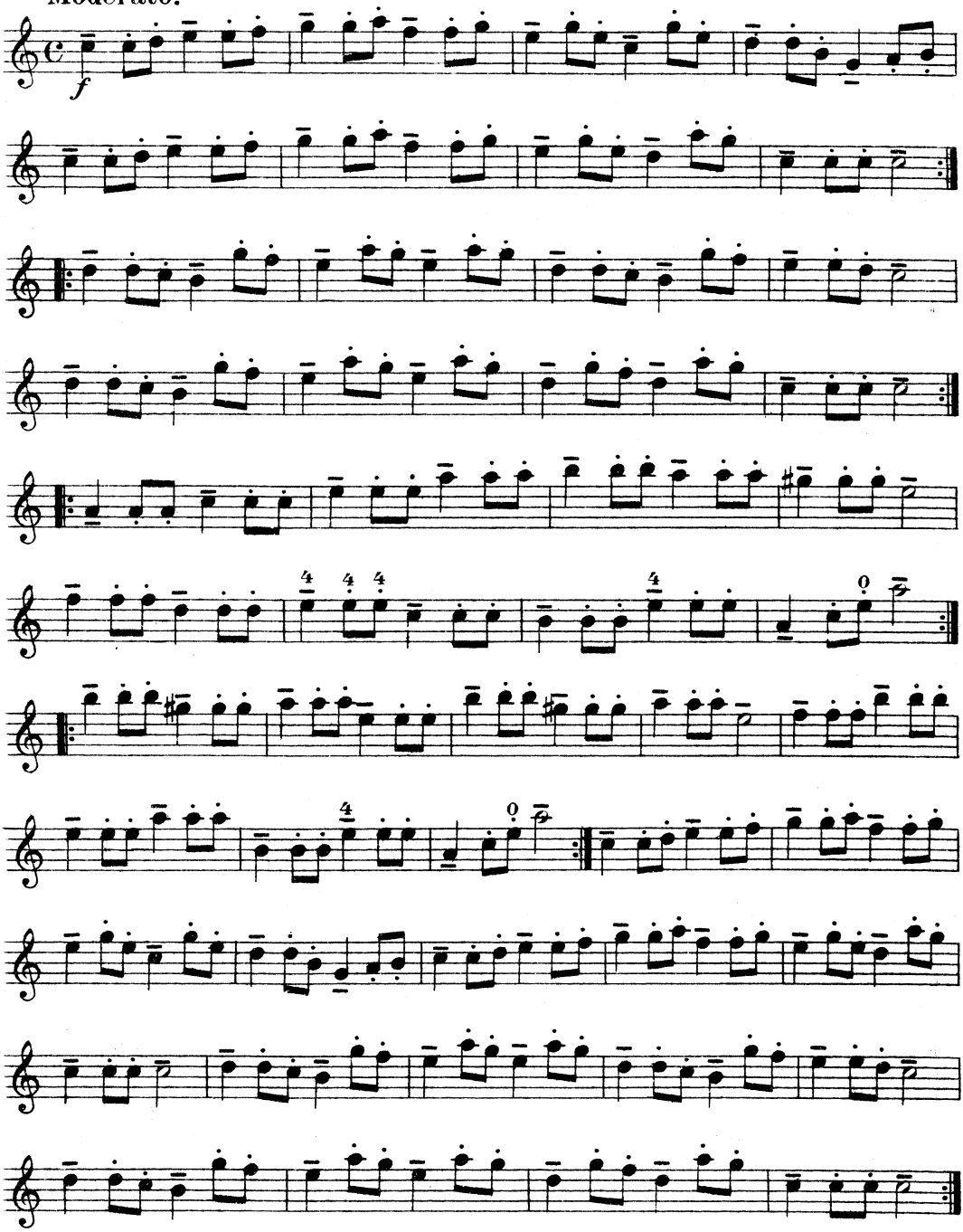
Moderato.



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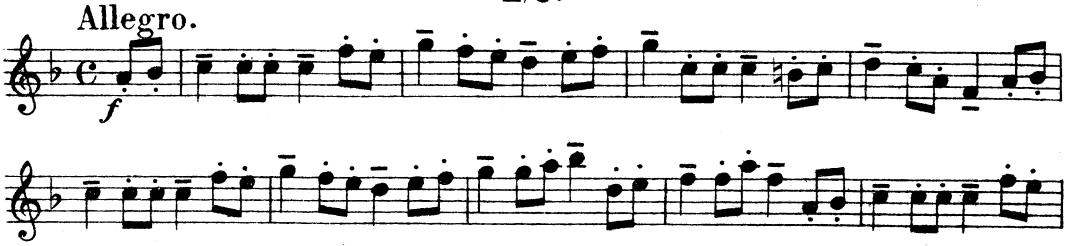
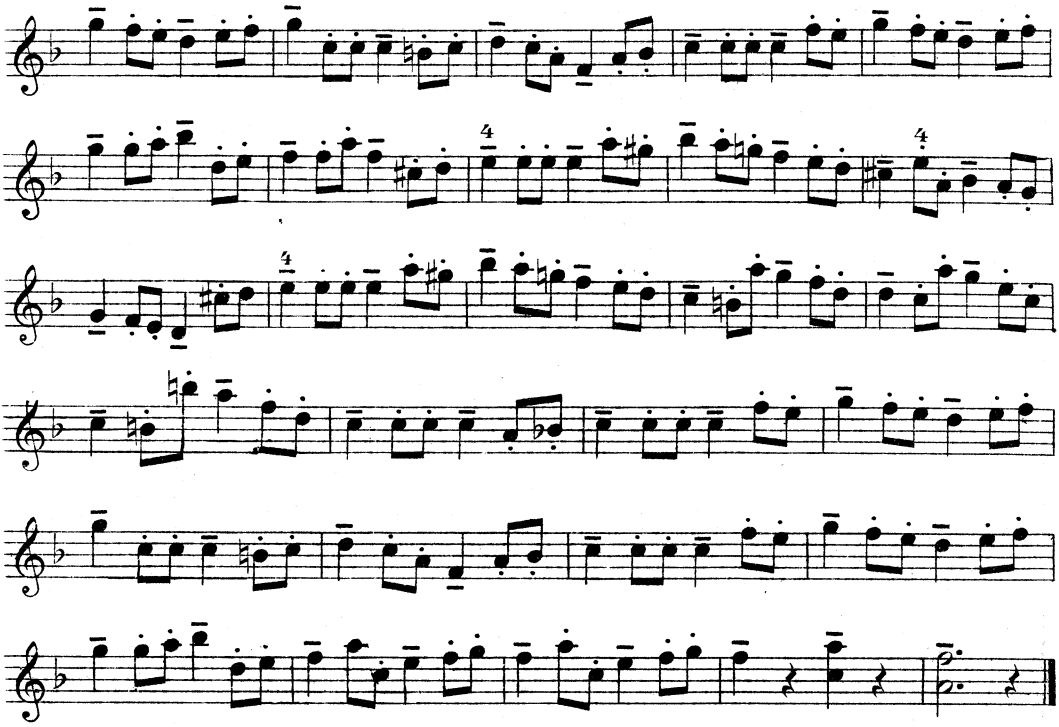
Allegro.





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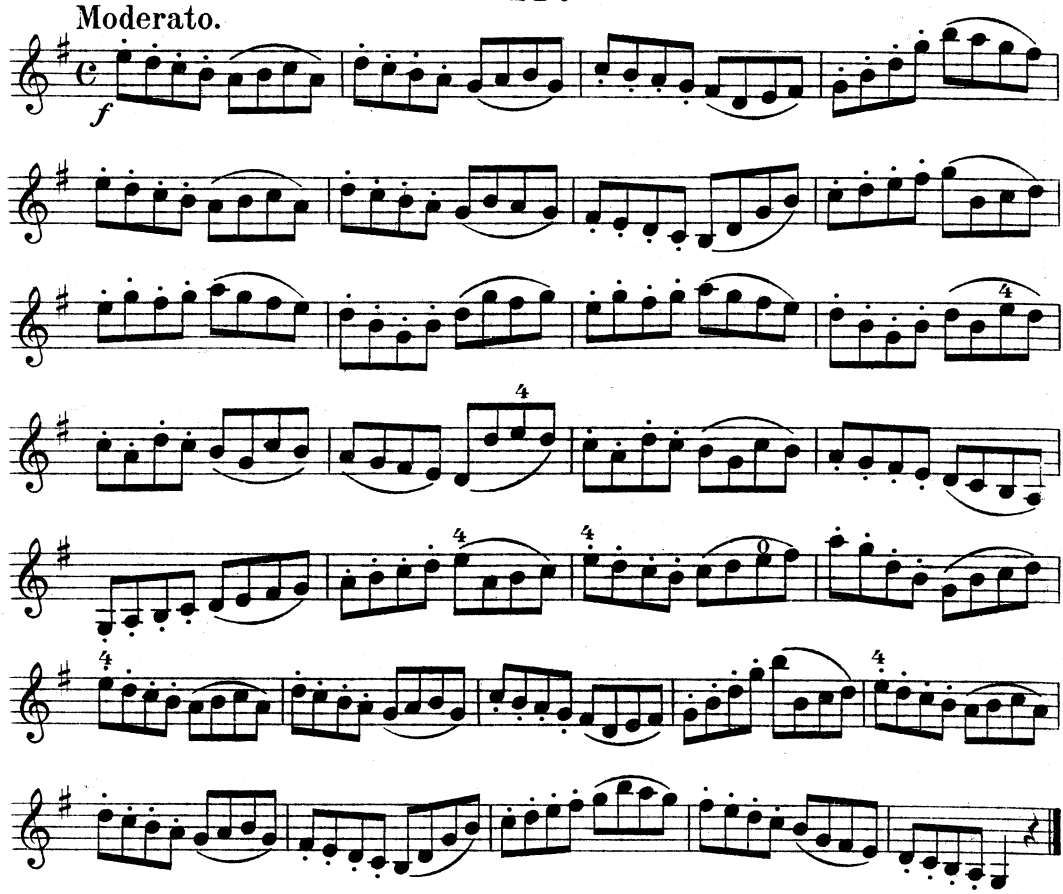

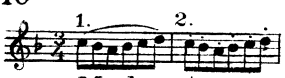

14.

Moderato.

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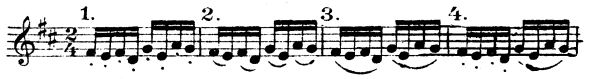
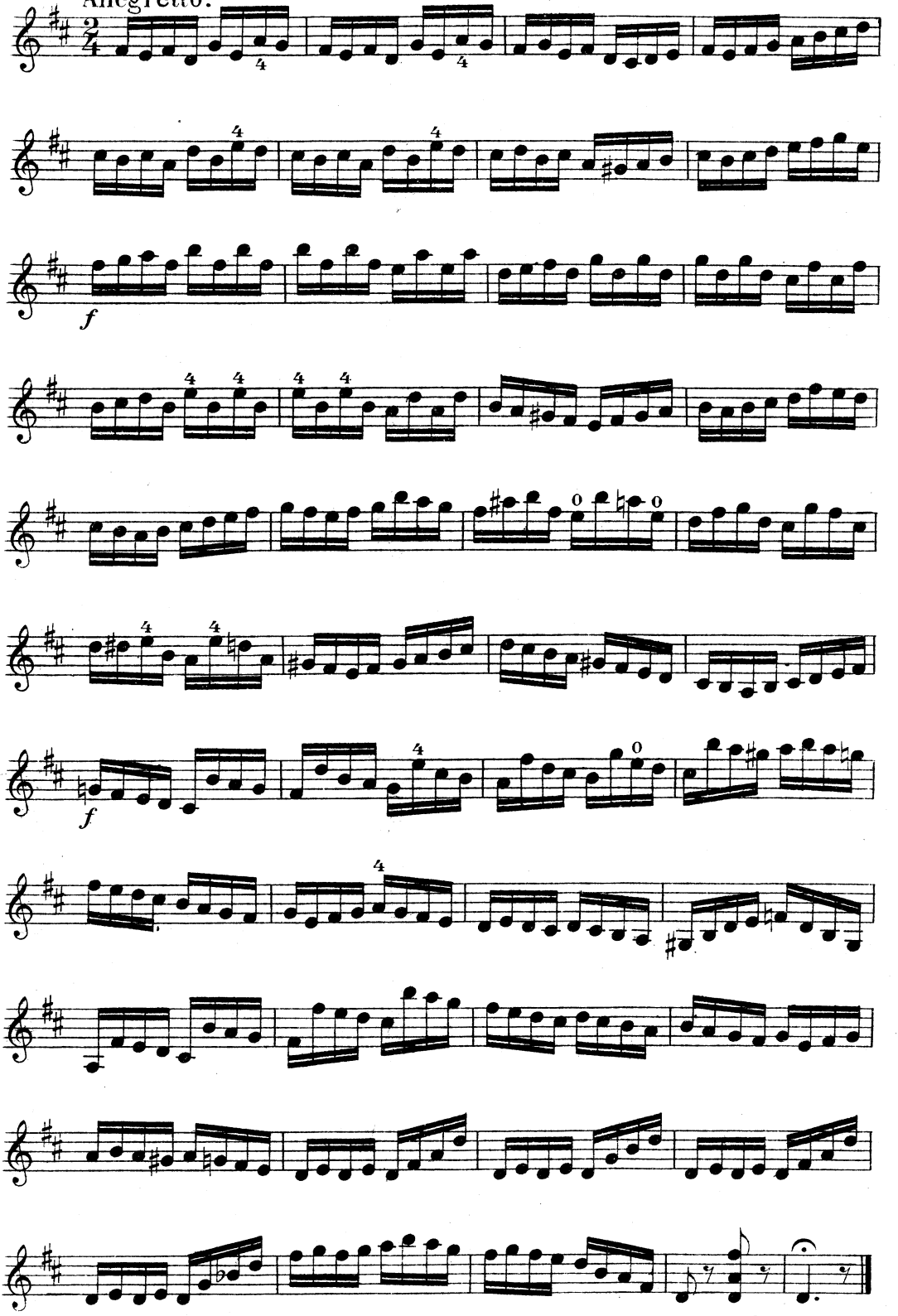
15.

Allegro moderato.

16.



Allegretto.



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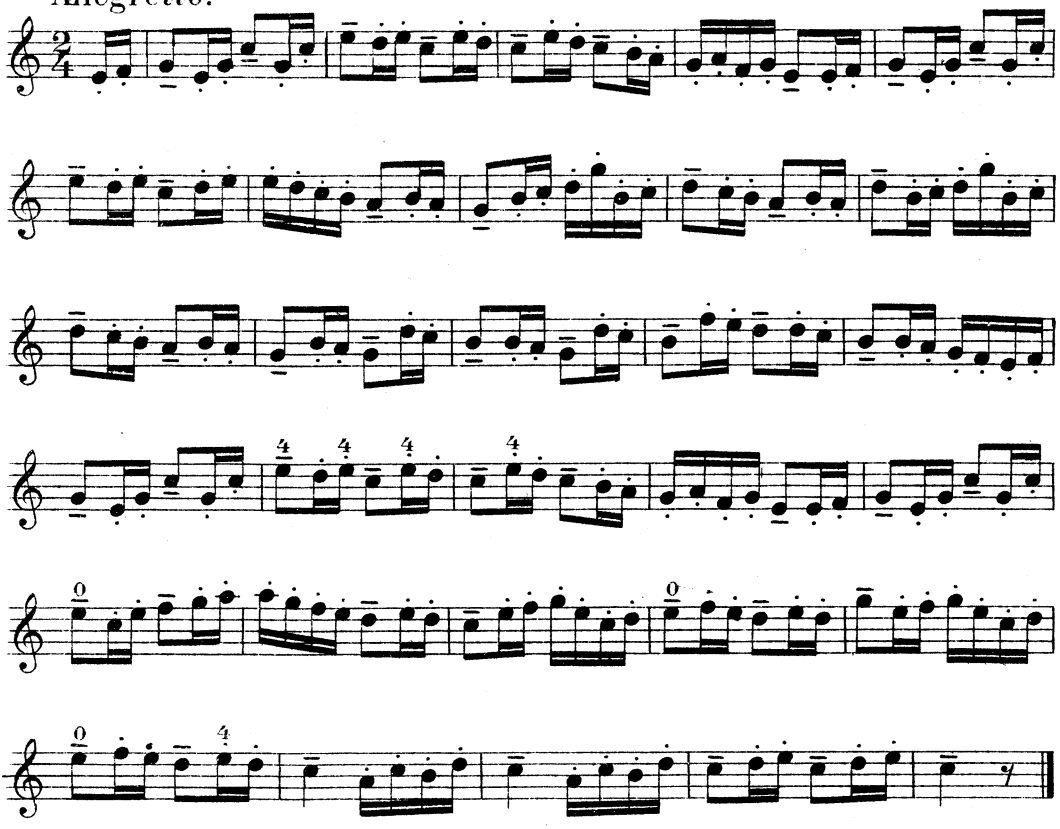

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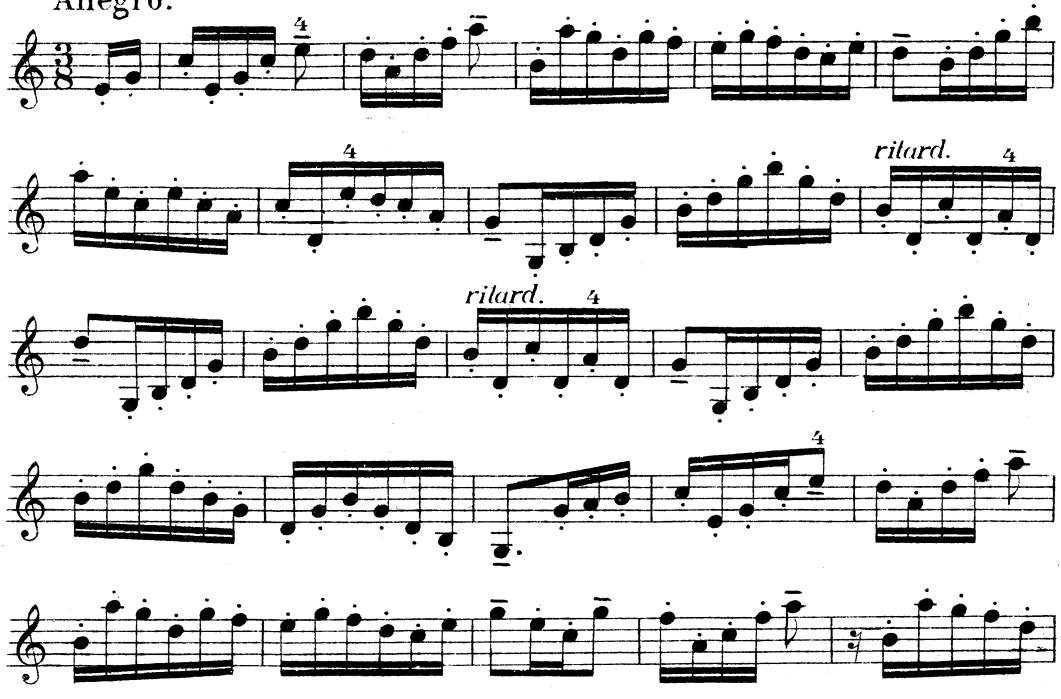
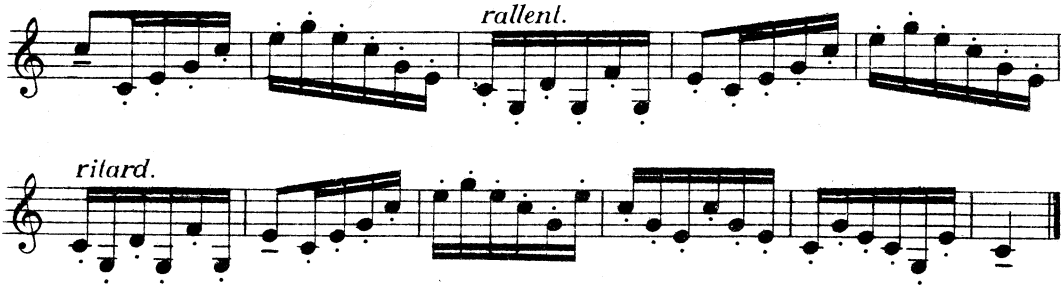
Allegro.





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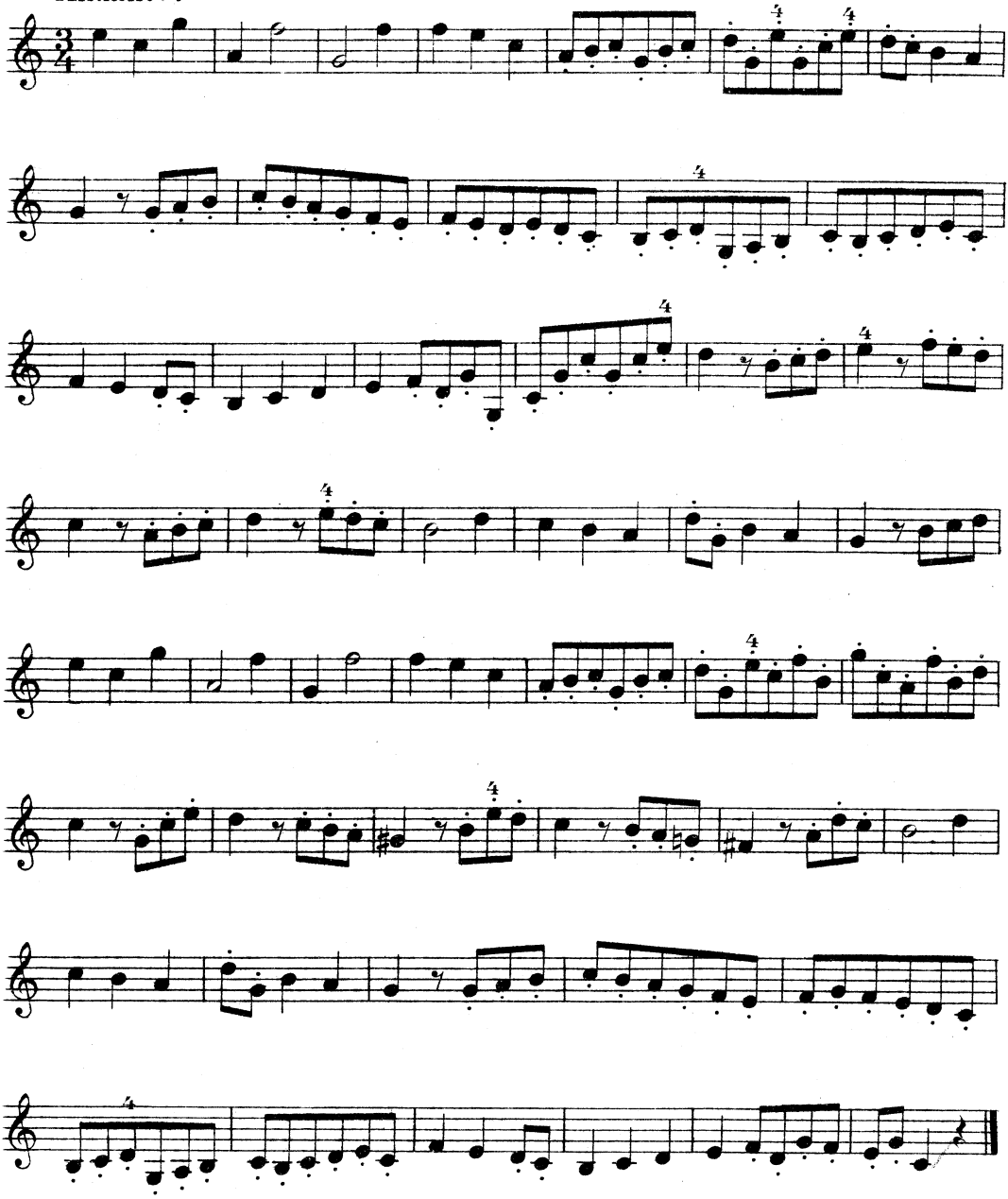
Andante.



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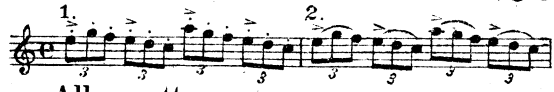

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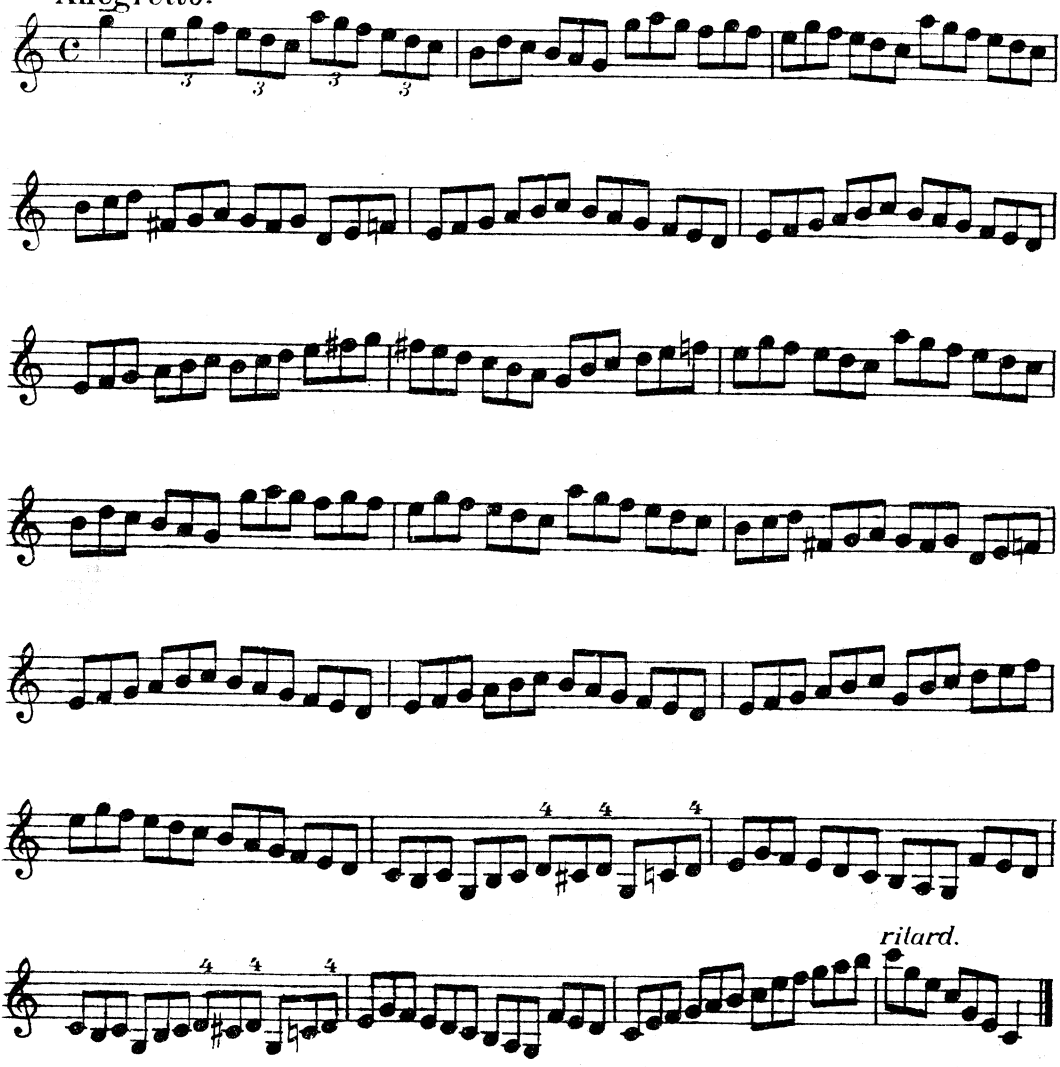

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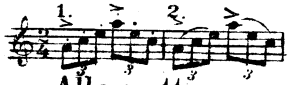

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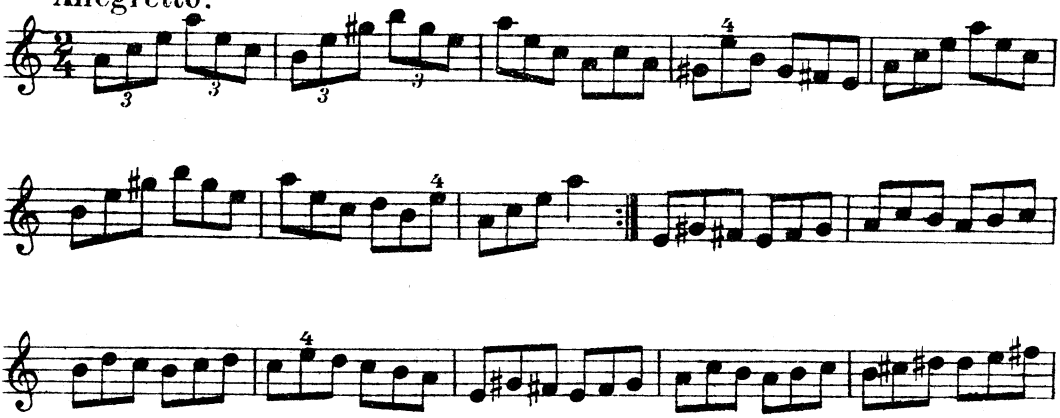

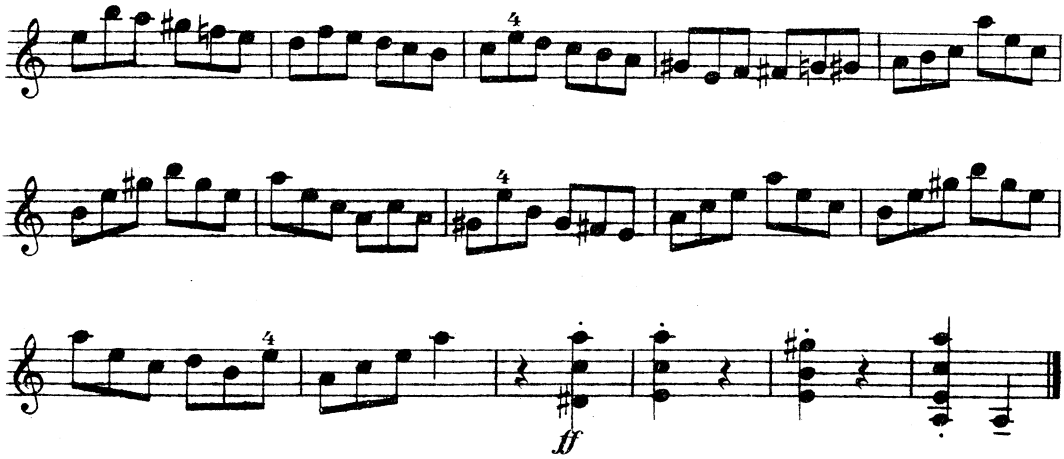

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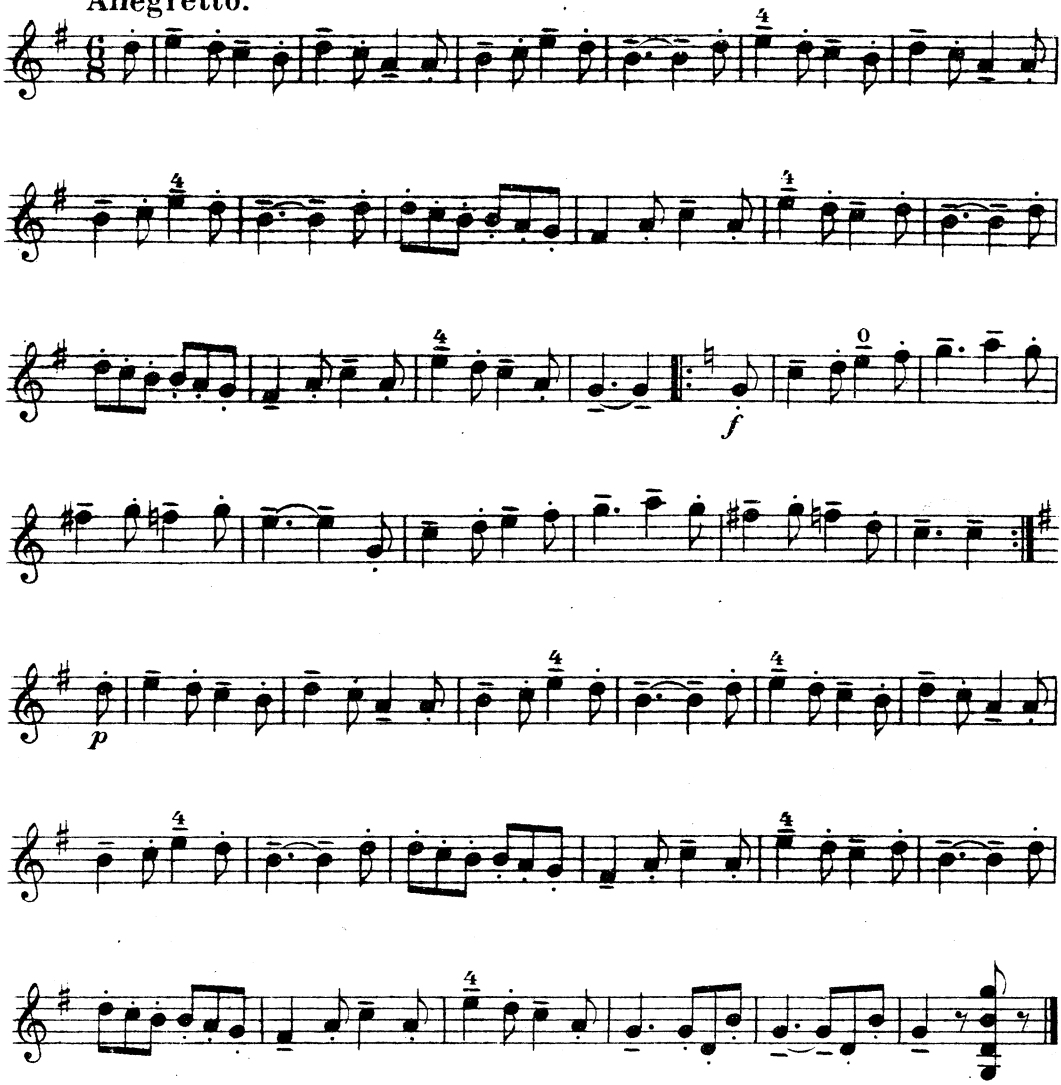

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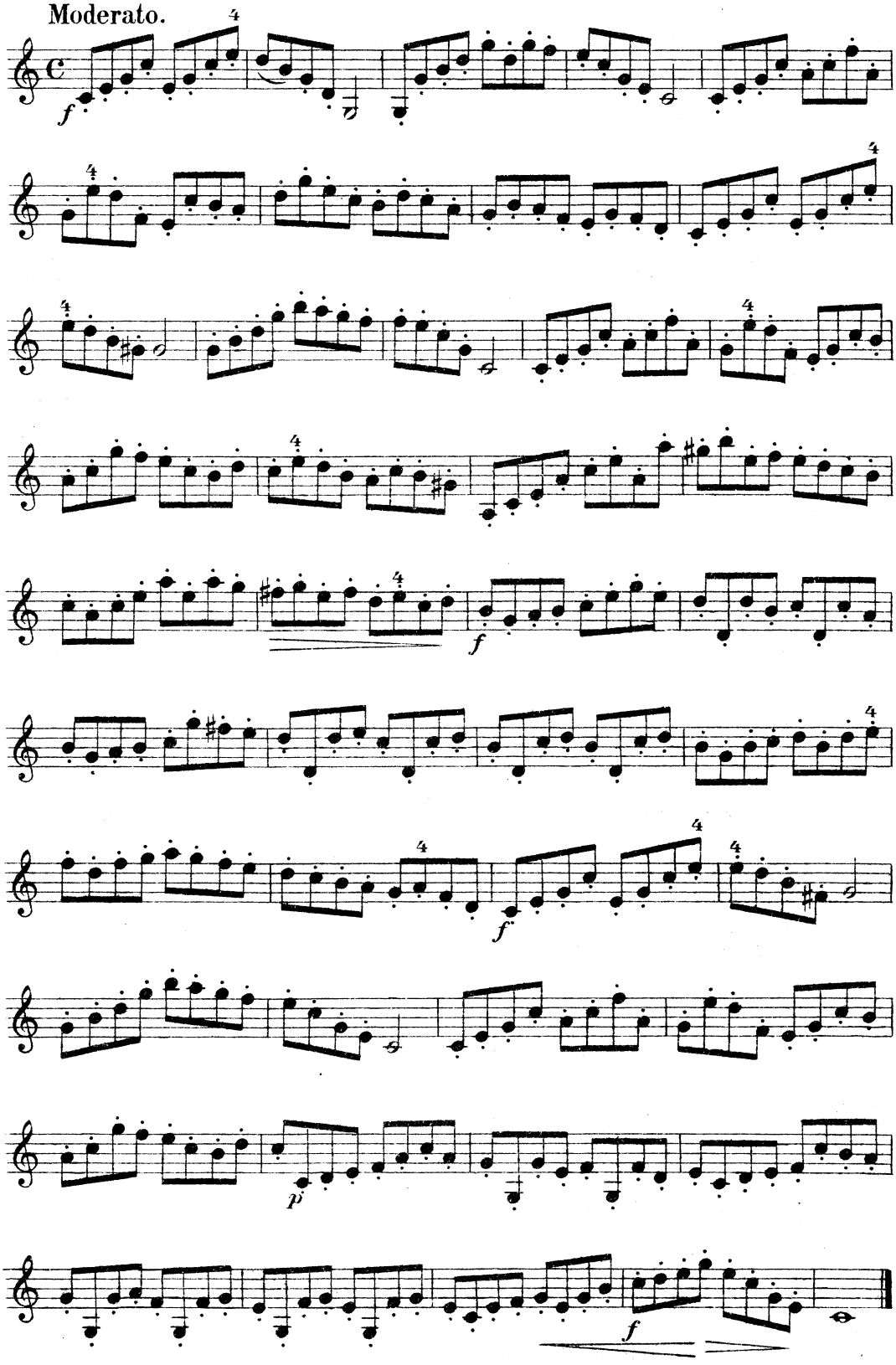

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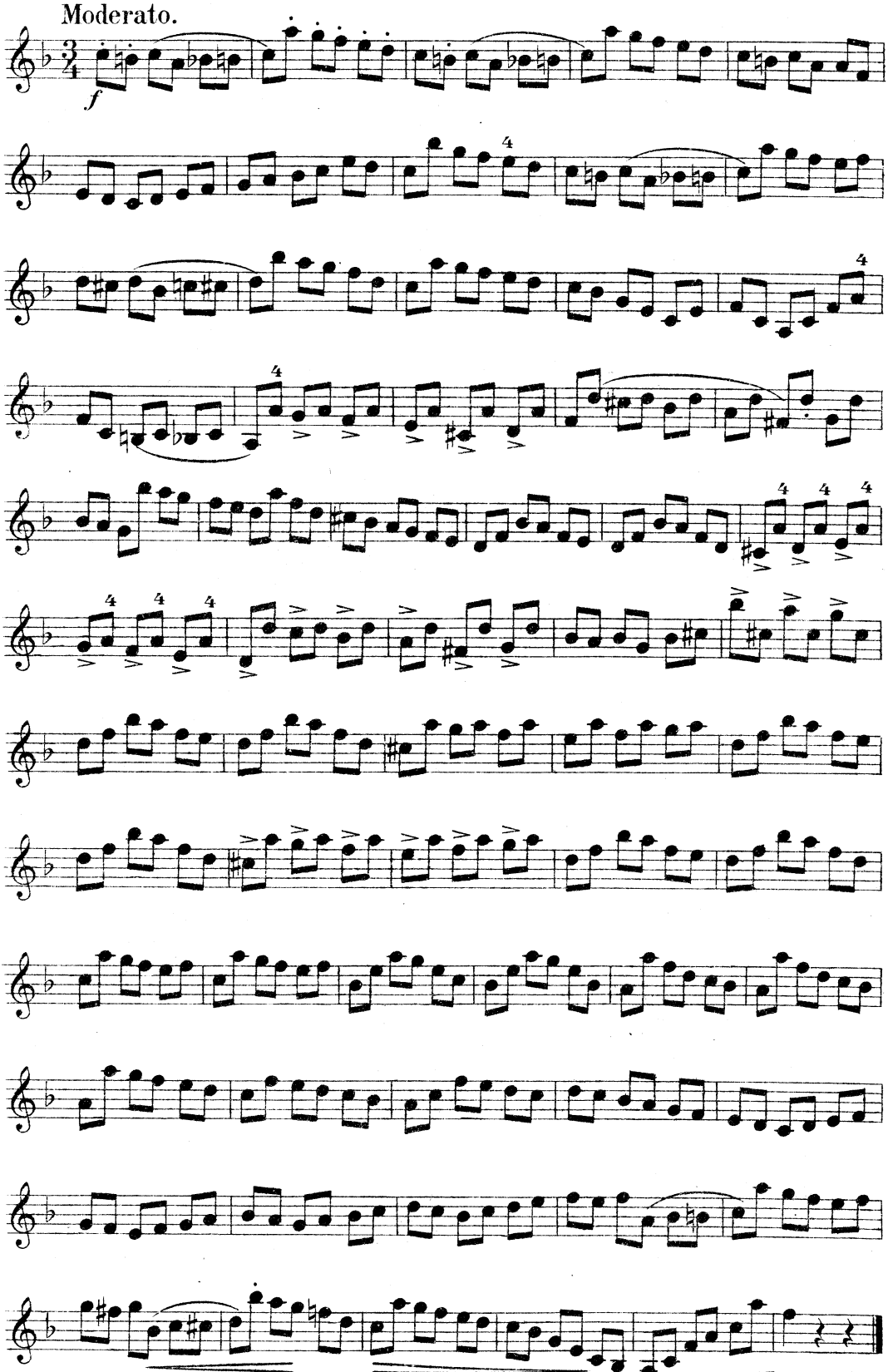

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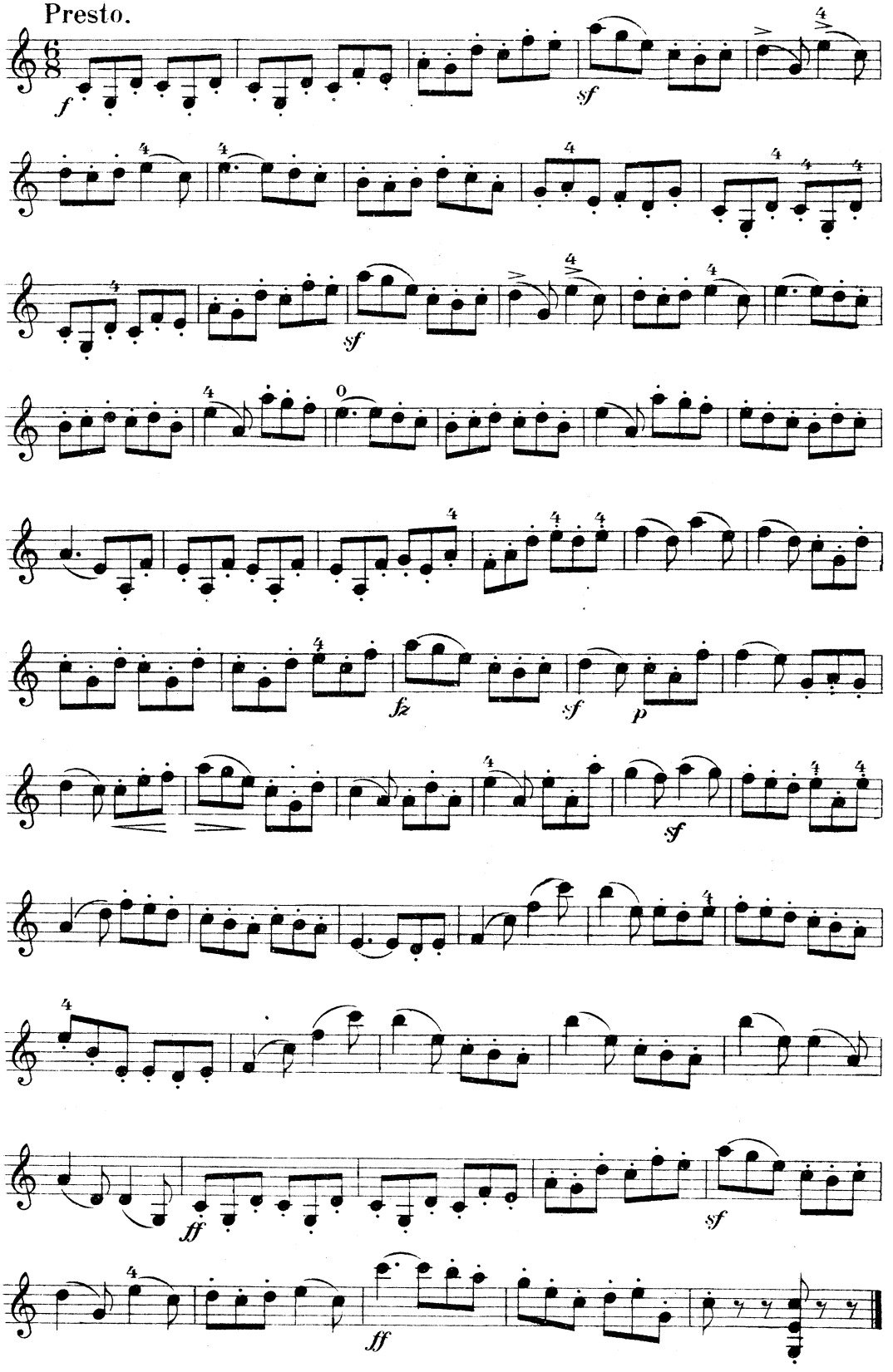
Presto.



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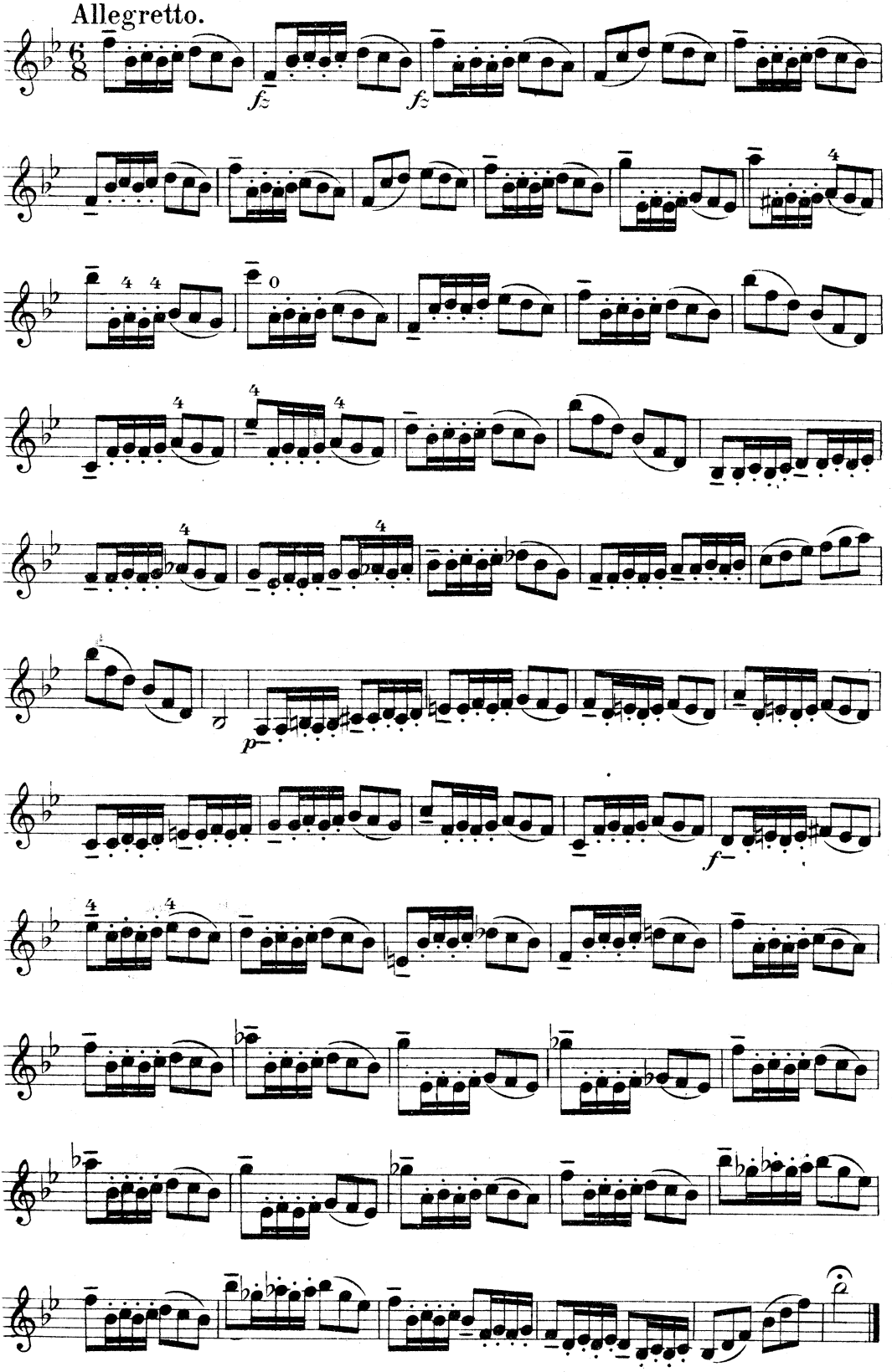
Allegretto.



TROUBADOUR

LIEBLINGSSTÜCKE
FÜR MANDOLINE MIT
KLAVIERBEGLEITUNG

AUSGEWÄHLT UND LEICHT GESETZT VON

KARL FRIEDENTHAL

Nr. 1	Nocturno	Karl Friedenthal
„ 2	Morgenständchen	Franz Schubert
„ 3	Schwedische Tanzklänge	Paul Juon
„ 4	Marche Japonaise	Josef Bayer
„ 5	Gavotte	J. Ph. Rameau
„ 6	Deutscher Tanz	v. Dittersdorf
„ 7	La Calesera	Air espagnol
„ 8	Gut' Nacht, Ständchen	A. Mittelsrhein

je M. —.40

DIE SAMMLUNG WIRD FORTGESETZT

VERLAG VON

CARL HASLINGER qd. TOBIAS

WIEN I., TUCHLAUBEN NR. 11