

A detailed black and white line drawing of a mandolin. The instrument is shown from a side-on perspective, lying diagonally across the frame. It features a pear-shaped body with a large circular sound hole in the center, surrounded by a decorative rosette. The neck is long and fretted, with a headstock at the top right. The mandolin is resting on a sheet of music paper that has several staves with musical notation on it. The background is a textured, light-colored surface.

Professor am Neuen Conservatorium in Wien

CARL HASLINGER-WIEN * SCHLESINGER-BERLIN

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Heft I. II. III.



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TROUBADOUR

LIEBLINGSSTÜCKE
FÜR MANDOLINE MIT
KLAVIERBEGLEITUNG

AUSGEWÄHLT UND LEICHT GESETZT VON
KARL FRIEDENTHAL

- Nr. 1 Nocturno Karl Friedenthal
„ 2 Morgenständchen Franz Schubert
„ 3 Schwedische Tanzklänge Paul Juon
„ 4 Marche Japonaise Josef Bayer
„ 5 Gavotte J. Ph. Rameau
„ 6 Deutscher Tanz v. Dittersdorf
„ 7 La Calesera Air espagnol
„ 8 Gut' Nacht, Ständchen A. Mittelsrhein

DIE SAMMLUNG WIRD FORTGESETZT

VERLAG VON
CARL HASLINGER *qd.* **TOBIAS**
WIEN I., TUCHLAUBEN NR. 11

Mandolinen-Etuden.

Heft II.

1.

Karl Friedenthal.

Allegro moderato.

Musical score for Mandolin Etude No. 1 by Karl Friedenthal. The score is written on ten staves in treble clef with a common time signature (C). The key signature has one sharp (F#). The tempo is marked "Allegro moderato." The dynamics range from fortissimo (f) to piano (p). The piece features various rhythmic patterns, including eighth and sixteenth notes, and includes fingerings (0, 1, 4) and slurs. The score ends with a double bar line and a final piano (p) marking.

1. 2.

Allegro.

pp

The musical score is written for a single melodic line in C major (one sharp, F#). The time signature is 4/4. The tempo is marked *Allegro.* The dynamics start with *pp* (pianissimo) on the second staff. The score is divided into two main sections by first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The music is composed of eighth and sixteenth notes, with some measures featuring triplets or sixteenth-note runs. The key signature has one sharp (F#). The score ends with a final cadence on the twelfth staff.



Allegretto.

f

p

f

p

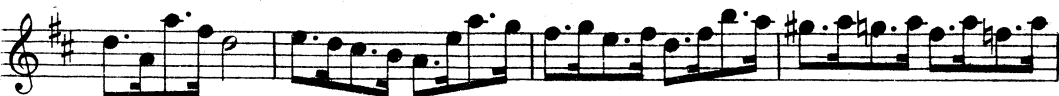
4.

Allegro.

musical score for a single melodic line in treble clef, key of D major, 2/4 time. The piece is marked "Allegro." and features dynamic markings of forte (*f*) and piano (*p*). The score consists of ten staves. The first staff begins with a forte (*f*) dynamic. The second staff continues the melodic line. The third staff includes a four-measure rest marked with a "4". The fourth staff features a piano (*p*) dynamic marking. The fifth staff continues the melodic line. The sixth staff includes a four-measure rest marked with a "4". The seventh staff continues the melodic line. The eighth staff includes a four-measure rest marked with a "4". The ninth staff continues the melodic line. The tenth staff concludes the piece with a final cadence.



Allegro non troppo.



6.

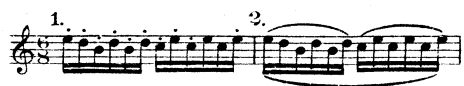
Moderato.

f

p

f

p



Allegro.



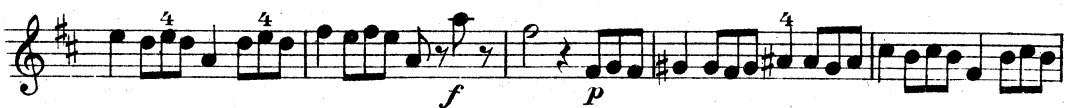


Allegro.





Tempo di Marcia.



Musical score for a single melodic line in treble clef, key of D major (two sharps). The score consists of 11 staves of music. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). The piece concludes with a final cadence marked with a double bar line and a 4/0 fingering instruction.



Lento.



pp

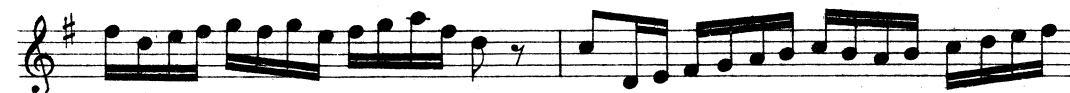
f

p

0



Vivace.



This page contains ten staves of musical notation for a single melodic line. The key signature is one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings.

- Staff 1: Melodic line with eighth and sixteenth notes.
- Staff 2: Melodic line with eighth and sixteenth notes.
- Staff 3: Melodic line with eighth and sixteenth notes.
- Staff 4: Melodic line with eighth and sixteenth notes, ending with a forte (*f*) dynamic marking.
- Staff 5: Melodic line with eighth and sixteenth notes.
- Staff 6: Melodic line with eighth and sixteenth notes.
- Staff 7: Melodic line with eighth and sixteenth notes.
- Staff 8: Melodic line with eighth and sixteenth notes, starting with a piano (*p*) dynamic marking.
- Staff 9: Melodic line with eighth and sixteenth notes, ending with a forte (*f*) dynamic marking.
- Staff 10: Melodic line with eighth and sixteenth notes, starting with a piano (*p*) dynamic marking and ending with a forte (*f*) dynamic marking.

Allegro vivace.

The musical score is written for a single melodic line in G major (one sharp) and 3/4 time. It consists of ten staves of music. The tempo is marked *Allegro vivace.* The first staff begins with a forte (*f*) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in pairs or triplets. There are several four-measure rests indicated by a '4' above a diagonal line. The key signature has one sharp (F#). The piece concludes with a double bar line on the final staff.

Allegro.

pp

f

ff

p

p

p

p

p

p

p

p

p

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VERLAG VON CARL HASLINGER

WIEN I., TUCHLAUBEN 11