

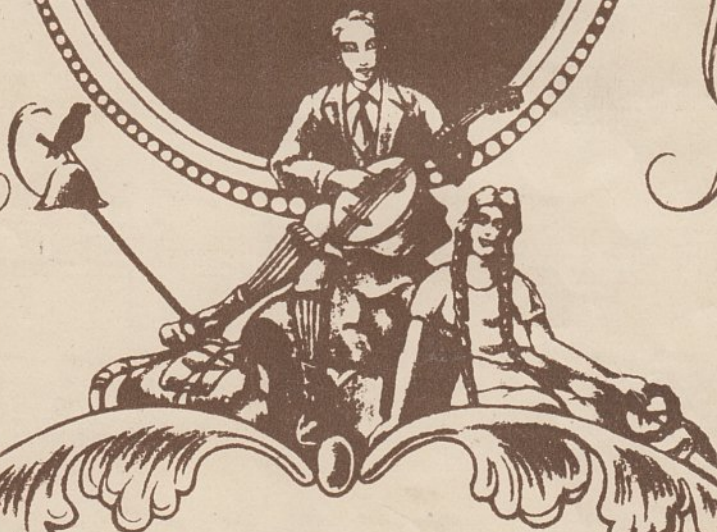
Gitarre
N^o 103



ROEHR'S MANDOLINEN-QUARTETT'S

EDITION
ROEHR

*Feuert
Los!*
*Blaze-away
Marsch*
von
Abe Holzmann



ROEHR AKTIENGESELLSCHAFT BERLIN W.8
Mauerstr. 76

BOMBACH.



Feuert los!

(Blaze-away.)

Marsch.

Abe Holzmann

Arr. Ernst Vorpahl.



Gitarre

1. *f* *sfz*

1. 2. *marcato*

The main guitar score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a first ending bracket and includes dynamic markings *f* and *sfz*. The second and third staves continue the melodic line with various rhythmic patterns. The fourth staff features a first and second ending bracket, with the tempo marking *marcato* appearing below. The fifth and sixth staves continue the piece, and the seventh and eighth staves conclude the main section with a final cadence.

Trio

p

The Trio section consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff starts with a dynamic marking *p*. The second and third staves continue the piece with a consistent rhythmic pattern.

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R. 2677.

ROEHR'S Internationale Schlager

für

MANDOLINEN-QUARTETT

BESETZUNG: Mandoline I, Mandoline II, Mandola und Gitarre

734. *Humming* (Der Brummer) *Fox-Trot-Lied* . . . v. L. Breau & R. Henderson
(Du, sonst keine, wirst meine Frau)
2150. *Hawaiian Memories*
Valse - Boston . . . v. José Armándola
696. *Hawaiian Butterfly* *Shimmy - Fox-Trot* . . . v. B. Baskette & L. Santly
441. *Grillenbanner*
Marsch-Potpourri v. Wilh. Lindemann
699. *Forget me not* (Vergißmeinnicht) *Fox-Trot-Lied* v. H. Richards
(Ein bißchen langsam)
702. *Little-Fly* *Shimmy-Fox-Trot*
v. L. Halet
717. *Whispering* *Fox-Trot-Lied*
v. J. Schonberger
(Sag' mir was Liebes, süße Kleine)
2123. *Tatjana* *Valse-Boston* . v. W. Hendl
- * 151. *Feuert 108* *Marsch* . v. A. Holzmann
95. *Blau Äuglein* *Marsch* v. T. F. Morse
31. *Mattinata* (Frühlingserwachen)
Lied v. R. Leoncavallo
388. *Destiny* *Valse Boston* v. Sidney Baynes
336. *Treue Freunde* *Marsch*
v. A. Holzmann
751. *Toselli 2^{me} Serenata* (Notte Nostalgica)
Nächtliche Sehnsucht . . . v. E. Toselli
514. *Rubinstein* *One- und Twostep-Intermezzo* v. Ph. Braham & Egb. van Alstyne
735. *Feather your nest* *Shimmy-Fox-Trot*
(Du kleines Mädchen, hast du nicht ein Nest?) v. Kendis, Brockman & Johnson
759. *Le Tango du rêve* *Traum - Tango*
(Die Tangofee) . . . v. E. V. Malderen
521. *Tiroler Schützenmarsch*
v. Max Moosbrugger
656. *Hindustan* *Fox-Trot*
v. Oliver G. Wallace & Harold Weeks
295. *Quellengeister* (Laughing Water) *Two-Step* v. Fred W. Hager
379. *Un peu d'amour* (Liebesglück) *Lied*
v. L. Silésu
538. *Blumenlied* . v. Erik Meyer-Helmund
774. *Eldgaffeln* (Feuerzauber) *Fox - Trot*
v. Einar Landén
254. *Mohnblumen* *Japanische Romance*
v. Moret
880. *Ja, der Sonnenschein* *Foxtrot-Lied*
v. Joe Burke
- *927. *Die Loreley* (Ich hab' heut' nacht vom Rhein geträumt) *Marschlied*
v. Austin Egen
- * 33. *Suite Orientale* v. Popy
176. *Hochzeit der Winde*, *Walzer*
v. John T. Hall
962. *Wenn der weiße Flieder wieder blüht*
Slow-Fox v. Franz Doelle

Zu den mit * versehenen Werken sind auch Mandolon-Cello und Bass erschienen.

➡ Weitere Werke in Vorbereitung! ⬅

Bei Bestellungen genügt die Angabe



der Verlags-Nummer u. Besetzung



Feuert los!

(Blaze-away)

Marsch.



Mandoline I

The musical score is written for Mandoline I in G major, 2/4 time. It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first two staves contain the main melody with dynamic markings *ff* and *ffz*. The third staff features a first ending (1) and a second ending (2) with a *ff* dynamic. The fourth staff continues the melody with first and second endings, ending with a *mf* dynamic. The fifth staff is the start of the 'Trio' section, marked with a *p* dynamic and a change to 3/8 time. The sixth and seventh staves continue the Trio melody. The eighth staff has a *f* dynamic and a triplet of eighth notes. The ninth and tenth staves continue the Trio melody with a *ff* dynamic and the instruction *sempre marcato*. The eleventh and twelfth staves continue the Trio melody. The thirteenth and fourteenth staves conclude the piece with first and second endings, ending with a *f* dynamic.

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Feuert los!

(Blaze-away)

Marsch.



Abe Holzmann.

Arr. Ernst Vorpahl.

Mandoline II

The musical score for Mandoline II consists of 13 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff starts with a *ff* dynamic marking. The second staff continues the melody. The third staff features two first and second endings, with a *ff* marking. The fourth staff has a first ending. The fifth staff begins a section marked *Trio* with a *p* dynamic and a 6/8 time signature. The sixth and seventh staves continue the *Trio* section. The eighth staff has a *ff* marking and the instruction *sempre marcato*. The ninth and tenth staves continue the *sempre marcato* section. The eleventh and twelfth staves continue the melody. The final staff has two first and second endings.

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Feuert los!

(Blaze-away)

Marsch.



Mandola

The musical score consists of 12 staves of music in G major and 6/8 time. It begins with a dynamic marking of *ff* and includes first and second endings. A *ff marcato* section follows, leading into a *Trio* section marked *p*. The score concludes with a *ff sempre marcato* section.



Feuert los!

(Blaze-away)

Marsch.

Abe Holzmann.

Arr. Ernst Vorpahl.

Mandolon-Cello

The musical score is written for Mandolon-Cello and consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *ff*, *ffz mf*, *f*, *mf*, *p*, and *ff*. It also features performance instructions like *arco* and *Trio*. The score contains first and second endings, indicated by '1.' and '2.' above the staff lines. The music is a lively march with a variety of rhythmic patterns and melodic lines.

Feuert los!

(BLAZE-AWAY!)

Marsch.

Bass.

ABE HOLZMANN.

1 *ff* *mf* *marcato.* *ff*

1 *f* *ff*

1 *f*

1 *ff*

Trio. *p*

Cello. *p* *f* *ff* *Sempre marcato.*

1 *A* 2 *A*