



# W.M.C. STAHL'S

POPULAR SELECTIONS  
for  
**MANDOLIN ORCHESTRA**



NAMES OF COMPOSITION	MANDOLIN SOLO	MANDOLAN and GUITAR	2 MANDOLINS and GUITAR	MANDOLIN and PIANO	2 MANDOLINS and PIANO	TENOR MANDOLA or 3rd Mandolin	FLUTE Part	CELLO or MANDO CELLO	BANJO ORLITO	A or C Notation
JESMINE BLOSSOMS . . . . . <i>G. MUDER</i>	30	40	50	50	60					
CAPRICE DE CONCERT . . . . . <i>WM. C. STAHL</i>	30	40	50	50	60					
ROYAL SCEPTER . . . . . <i>A.F.S. GUTAFSON</i>	30	40	50	50	60	15	15	15	20	
OUR LEAGUE MARCH . . . . .	30	40	50	50	60	25	25	25	25	
ON WISCONSIN . . . . .	30	40	50	50	60	25	25	25	25	
THE MORNING TELEGRAPH . . . . .	30	40	50	50	60	25	25	25	25	
BELLE OF THE BOULEVARD . . . . .	30	40	50	50	60	25	25	25	25	
FLEUR DE MAI . . . . . WALTZ	30	40	50	50	60	25	25	25	25	
TIP TOP . . . . . MARCH	30	40	50	50	60	25	25	25	25	
TEMPTATION . . . . . POLKA	30	40	50	50	60					
PAGANI . . . . . WALTZ	30	40	50	50	60					
COLLEGE DAYS . . . . .	30	40	50	50	60	25	25	25	25	
SUPERIORITY . . . . . MARCH & TWO-STEP	30	40	50	50	60	25	25	25	25	
LOYAL LEADER . . . . . MARCH & TWO STEP	30	40	50	50	60	25	25	25	25	
BLUE MOUNTAIN . . . . . WALTZ	30	40	50	50	60					
ON GUARD . . . . . MARCH & TWO STEP	30	40	50	50	60	25	25	25	25	
ALL THE RAGE . . . . . MARCH & TWO STEP	30	40	50	50	60	25	25	25	25	
SWEET REMEMBRANCE . . . . . WALTZ	30	40	50	50	60	25	25	25	25	
EARLY DAWN . . . . . WALTZ	30	40	50	50	60					
EASY MONEY . . . . . RAG	30	40	50	50	60	25	25	25	25	
QUEEN OF THE NIGHT . . . . . CAPRICE	30	40	50	50	60					
LA ROSE . . . . . CONCERT WALTZ	30	40	50	50	60	25	25	25	25	

PUBLISHED BY  
**WM. C. STAHL,**  
MILWAUKEE, WIS.

## ALL THE RAGE

March &amp; One Step

PIANO

CHAS. BRUNOVER

Tempo di Marcia

*f* *mf*

1 2

*f* *p* *cresc.* *f*

1 2

*Fine*

TRIO

*p-f*

Musical notation for the second system of the Trio section, continuing the piece with complex chordal textures in both hands.

Musical notation for the third system of the Trio section, featuring intricate harmonic patterns.

Musical notation for the fourth system of the Trio section, showing further development of the piece's themes.

Musical notation for the fifth system of the Trio section, concluding with first and second endings.

*D. C. al Fine*

# ALL THE RAGE

March & One Step

1st MANDOLIN  
or VIOLIN

CHAS. BRUNOVER

*Tempo di Marcia*

*f* *mf*

*p* *cresc.* *f*

*1* *2* *f*

*1* *2* *Fine*

TRIO  
*p* *p-f*

*4* *4* *4* *4*

*1* *2* *D. C. al Fine*

# ALL THE RAGE

March & One Step

2d MANDOLIN

CHAS. BRUNOVER

**Tempo di Marcia**

*f* *mf* *f* *p* *cresc.* *f* *Fine*

**TRIO**

*p* *p-f* *D. C. al Fine*

# ALL THE RAGE

March & One Step

GUITAR

CHAS. BRUNOVER

Tempo di Marcia

The main guitar score consists of five staves of music in 2/4 time, marked 'Tempo di Marcia'. The key signature has one sharp (F#). The first staff begins with a forte (*f*) dynamic and includes a guitar-specific notation:  $0\ 4\ 2\ 1\ 0$ . The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff features a first ending and a second ending, with a forte (*f*) dynamic. The fourth staff includes a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fifth staff concludes with a first ending, a second ending, and a 'Fine' marking.

TRIO

The Trio section consists of four staves of music in 2/4 time. It begins with a piano-forte (*p-f*) dynamic. The music is characterized by a steady, rhythmic accompaniment of chords. The final staff includes a first ending, a second ending, and concludes with a 'D. C. al Fine' instruction.

D. C. al Fine

✦ **TEACHERS** ✦

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TO SHOW YOU THE**

**STAHL**

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