



W.M.C. STAHL'S

POPULAR SELECTIONS
for
MANDOLIN
ORCHESTRA



NAME OF COMPOSITION	Mandolin Solo	Mandolin and Guitar	2 Mandolins and Guitar	Mandolin and Piano	2 Mandolins and Piano	Tenor Mandola	Flute Part	Cello	Bajo Oblo A or C Notation	Mando Cello	Octave Mandolin or 3rd Mandolin
MILITARY MAN. MARCH & TWO-STEP <i>S. S. HEWITT</i>	30	40	50	50	60						
JOLLY STUDENTS. WALTZ <i>W. M. C. STAHL</i>	30	40	50	50	60						
ALPINE BELLS. WALTZ <i>W. M. C. STAHL</i>	30	40	50	50	60	25				25	
LA PRUDA. WALTZ <i>WILL D. MOYER</i>	30	40	50	50	60	25				25	
DANCE OF THE POLLY WOGS. . . <i>W. M. C. STAHL</i>	30	40	50	50	60						
THE NAVAL BRIGADE. MARCH <i>WILL D. MOYER</i>	30	40	50	50	60	25		25	25	25	25
QUITE DELIGHTFUL <i>WILL D. MOYER</i>	30	40	50	50	60						
BELLE OF LIBERTY ONE STEP <i>CHAS. BRUNOVER</i>	30	40	50	50	60	25	25	25	25	25	25
UNDER THE STARS. WALTZ SERENADE <i>WILL D. MOYER</i>	30	40	50	50	60	25			25	25	25
BADGER STATE. MARCH <i>CHARLES BRUNOVER</i>	30	40	50	50	60	25	25	25	25	25	25
RED CROSS. MARCH <i>ARTEMIS HIGGS</i>	30	40	50	50	60	25	25	25	25	25	25
DANCING IN THE MOONLIGHT <i>CHAS BRUNOVER</i>	30	40	50	50	60	25	25	25	25	25	25
EN ROUTE. CAPRICE <i>J. E. Le BARGE</i>	30	40	50	50	60	25	25	25	25	25	25

PUBLISHED BY

W. M. C. STAHL,
MILWAUKEE, WIS.



DANCE OF THE POLLYWOGS.

GUITAR.

WM, C. STAHL.

The sheet music is written for guitar in treble clef, 2/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a triplet of eighth notes. The music is primarily composed of chords and single notes, often with triplets and fingerings indicated by numbers 1, 2, and 3. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *mf*. The tenth staff has a dynamic marking of *mf*. The paper is aged and has a torn right edge.

DANCE OF THE POLLYWOGS.

PIANO ACC:

WM. C. STAHL.

The musical score is written for piano and consists of five systems of music. The first system begins with a *mf* dynamic marking. The second system continues the piece. The third system features a *Fine.* marking and a *f* dynamic marking. The fourth system includes a *rit.* marking. The fifth system contains two first endings, numbered 1 and 2, and concludes with a *D.C. al* marking. The score is written in a common time signature (C) and uses a grand staff with treble and bass clefs.

DANCE OF THE POLLYWOGS.

1st MANDOLIN or VIOLIN.

WM. C. STAHL.

The musical score consists of ten staves of music in treble clef with a common time signature (C). The piece begins with a *mf* dynamic. The first staff includes a triplet of eighth notes with the fingering 1 2 - 2 3. The second staff features a triplet of eighth notes with the fingering 3 - 3 and a *mf* dynamic. The third staff has a *f* dynamic and includes a handwritten '3/4' above a note. The fourth staff has a handwritten '4/4' above a note. The fifth staff has a *f* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic and ends with a double bar line.

✠ **TEACHERS** ✠

**ASK YOUR DEALER
TO SHOW YOU THE**

STAHL

MANDOLIN, GUITAR
—AND—
..BANJO METHODS..

**The Largest, Best and Most Complete Published
Used and Recommended by the World's Greatest
Teachers and Soloists.**

**Follow the Leaders and Increase your Earnings,
Reputation and Knowledge by Adopting the
Above Standard Works.**

PUBLISHED BY

WM. C. STAHL,

MILWAUKEE, WIS.