

→ Do Dr. and Mrs. Boat Hanson ←

# In Lonely Moments



BY

**OLE BULL**



ARRANGED FOR

MANDOLIN

(OR VIOLIN)

AND PIANO

—BY—

HJALMAR O. ANDERSON

—6—

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## IN LONELY MOMENTS.

OLE BULL.

Arr. by Hjalmar O. Anderson.

Andantino.

MANDOLIN  
or VIOLIN.

PIANO.

The musical score is written for Mandolin or Violin and Piano. It is in 2/4 time and features a tempo marking of 'Andantino'. The key signature has one flat (B-flat). The score is divided into four systems. The first system shows the beginning of the piece with a piano (p) dynamic. The second system continues the melody and accompaniment. The third system features a mezzo-forte (mf) dynamic. The fourth system concludes with a forte (f) dynamic and a piano (pp) dynamic.

This musical score is for a piece titled "In Lonely Moments. 2". It is written for a single melodic line and a piano accompaniment. The score is organized into four systems, each containing a single melodic staff and a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The melodic line features a series of eighth and quarter notes, often with slurs and dynamic markings. The piano accompaniment consists of dense chords and rhythmic patterns, including sixteenth-note runs in the right hand and steady bass lines in the left hand. Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo). The piece concludes with a double bar line.

# IN LONELY MOMENTS.

MANDOLIN or VIOLIN.

OLE BULL.  
Arr. by Hjalmar O. Anderson.

Andantino.

*p*

*mf*

*f*

*pp*

*p*

*mf*

*f*

*D*

ARRANGEMENTS BY  
HJALMAR O. ANDERSON

FOR MANDOLIN AND GUITAR

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<b>Vaggvisa</b> ( <i>Swedish Cradle Song</i> )	SÖDERBERG	- -	.40
<b>Largo</b> ( <i>From Fantaisie Impromptu</i> )	CHOPIN	- - -	.60

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