



# W.M.C. STAHL'S

POPULAR SELECTIONS  
for  
MANDOLIN  
ORCHESTRA



NAMES OF COMPOSITION	MANDOLIN SOLO	MANDOLIN and GUITAR	2 MANDOLINS and GUITAR	MANDOLIN and PIANO	2 MANDOLINS and PIANO	Mandolin or 3rd Mandolin	Tenor Mandolin	Mando Cello	BANJO OBLIGATO A or C Notation
BLUE BLAZE . . . MARCH & TWO-STEP	30	40	50	50	60	15	15	15	
MOONLIGHT AND ROSES. . . . . <i>WM. C. STAHL.</i>	30	40	50	50	60	25	25	25	25
THE AMERICAN CLUB. . . . . <i>CHAS. BRUNOVER.</i>	30	40	50	50	60	25	25	25	25
WALTZ OF THE NIGHT . . . . . <i>CHAS. BRUNOVER.</i>	30	40	50	50	60	25	25	25	25
ROSE QUEEN WALTZ . . . . . <i>WILL D. MOYER.</i>	30	40	50	50	60	25	25	25	25
FASHION PLATE . . . . . <i>WM. C. STAHL.</i>	30	40	50	50	60	25	25	25	25
VALSE LENTO WALTZ. . . . . <i>CHAS. BRUNOVER.</i>	30	40	50	50	60	25	25	25	25
ISLE OF ROSE WALTZ . . . . . <i>ARTEMAS HIGGS.</i>	30	40	50	50	60	25	25	25	25
ROYAL GUARDS MARCH. . . . . <i>CHAS. BRUNOVER.</i>	30	40	50	50	60	25	25	25	25
SANTANELLA OVERTURE. . . . . <i>ARTEMAS HIGGS.</i>	40	60	75	75	100	30	30	30	30
THE PROMENADE. MARCH & TWO-STEP <i>WM. C. STAHL</i>	30	40	50	50	60	25		25	25

PUBLISHED BY

WM. C. STAHL,  
MILWAUKEE, WIS.





# Royal Guards

MARCH

1st Mandolin

CHAS. BRUNOVER

Arr. by A. Higgs

The musical score is written for a 1st Mandolin in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* (forte) and ends with *mf* (mezzo-forte). The second and third staves feature a *mf* dynamic. The fourth staff returns to *f*. The fifth and sixth staves include a *p* (piano) dynamic marking. The seventh staff is labeled 'TRIO' and begins with a *p* dynamic, followed by a *p-f* (piano-forte) dynamic. The eighth and ninth staves continue the piece with various dynamics and articulations. The score includes numerous musical notations such as slurs, ties, and fingerings (e.g., 0, 1, 2, 3).



# Royal Guards

Guitar Acc.  
and Mando-Bass

MARCH

CHAS. BRUNOVER  
Arr. by A. Higgs

The musical score is written for guitar and mando-bass in 2/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music starts with a dynamic marking of *f* (forte) and includes a repeat sign with first and second endings. The second ending leads to a section marked *mf* (mezzo-forte). The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *mf*, *p* (piano), and *p-f* (piano-forte). The piece concludes with a final cadence. A section labeled "TRIO" begins on the seventh staff, marked with a 2/4 time signature and a key signature change to one sharp. The "TRIO" section features a different rhythmic pattern, primarily consisting of eighth notes and rests, with dynamic markings of *p* and *p-f*. The score ends with a final cadence and repeat signs.





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