



# W. C. STAHL'S

POPULAR SELECTION  
for  
MANDOLIN  
ORCHESTRA



NAME OF COMPOSITION	Mandolin Solo	Mandolin and Guitar	2 Mandolins and Guitar	Mandolin and Piano	2 Mandolins and Piano	Tenor Mandola	Flute Part	Cello	Banjo Oblito A or C Notation	Mando Cello	Octave Mandola or 3rd Mandolin
A JUNE ROSE. . . . .WALTZ <i>CHAS. BRUNOVER</i>	30	40	50	50	60	25			25	25	25
EVENING SONG. . . . . <i>CHAS. E. HAMFORD</i>	30	40	50	50	60	25			25	25	25
DANCE OF THE PERI. . . . . <i>Wm C. STAHL</i>	30	40	50	50	60	25			25	25	25
CHANT DU GONDOLIER. . . . . CONCERT WALTZ <i>SALVATOR GIANNINI</i>	30	40	50	50							
SPRINGTIME OF LOVE. . . . .WALTZ <i>FRANK SHERWOOD</i>	30	40	50	50							
UNIVERSITY GLEE CLUB. . . . .MARCH AND TWO STEP <i>FRANK SHERWOOD</i>	30	40	50	50							
STUDENTS MARCH. . . . . <i>C. J. HANSDORF</i>	30	40	50	50	60	25			25	25	25
IN PENSIVE MOOD. . . . .WALTZ <i>Wm C. STAHL</i>	30	40	50	50	60	25			25	25	25
MIA BELLA . . . . .SCHOTTISCHE <i>CHAS. MILLER</i>	30	40	50	50	60						
FIRST ANNUAL . . . . . <i>Wm C. STAHL</i>	40	60	75		100	25			25	25	

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# First Annual MARCH

1<sup>st</sup> Mandolin

CHAS. BRUNOVER

*f*

*mf*

*mf*

*f*

*mf*

*mf*

TRIO

*p* *p-f*

# First Annual

## MARCH

Guitar Acc.  
and Mando - Bass

CHAS. BRUNOVER  
Arr. by A. Higgs

The musical score is written for guitar and mando-bass in the key of D major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The tempo is marked 'ad lib.' above the staff. The music features a series of chords and melodic lines. The second staff has a dynamic marking of 'f' (forte). The third staff continues the melodic and harmonic development. The fourth staff includes first and second endings, marked '1' and '2' above the staff. The fifth staff has a dynamic marking of 'f'. The sixth staff continues the piece. The seventh staff is labeled 'TRIO' and begins with a 2/4 time signature, a dynamic marking of 'p' (piano), and a 'p-f' (piano-forte) marking. The eighth and ninth staves continue the trio section. The tenth staff concludes the piece with a dynamic marking of 'ad lib.' and first and second endings.

# First Annual

## MARCH

Mandola, Octave  
or Tenor (Universal Notation)  
and 3<sup>d</sup> Mandolin

CHAS. BRUNOVER  
Arr. by A. Higgs

The musical score is written for Mandola, Octave, or Tenor (Universal Notation) and 3<sup>d</sup> Mandolin. It is in the key of D major and 2/4 time. The score consists of 11 staves. The first five staves form the main body of the piece, featuring a melody with various rhythmic patterns and dynamics such as *f*, *mf*, and *fz*. The sixth staff is labeled 'TRIO' and begins with a new melody in a lower register, marked with dynamics *p* and *p-f*. The final two staves conclude the piece with a repeat sign and first and second endings.

# First Annual

## MARCH

Tenor Mandola  
(Transposed)

CHAS. BRUNOVER  
Arr. by A. Higgs

The musical score is written for Tenor Mandola in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first five staves are the main melody, starting with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The sixth staff begins the TRIO section, marked with a piano (*p*) dynamic, which then moves to piano-forte (*p-f*). The score includes various musical notations such as slurs, accents, and first/second endings. The key signature remains G major throughout, and the time signature is 2/4.

# First Annual

Banjo Obligato

MARCH

CHAS. BRUNOVER

(C Notation)

Arr. by A. Higgs

or Tenor Banjo, ad lib.

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a dynamic marking of *f* (forte). The first system contains the initial melody and accompaniment. The second system continues the melody with a repeat sign and first/second endings. The third system features a *ad lib.* section with a dynamic marking of *f*. The fourth system continues the melody with another repeat sign and first/second endings. The fifth system is labeled "TRIO" and begins with a dynamic marking of *p* (piano), followed by a *p-f* (piano-forte) section. The score concludes with a final repeat sign and first/second endings.



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