

FAVORITE SELECTIONS *for* MANDOLIN ORCHESTRA

	Grade	Mandolin Solo	Mandolin and Guitar	2 Mandolins and Guitar			
Merry Shepherd, Polka. . . <i>Ad. Linden</i>	2b	30	40	50			
Ascot Waltz <i>Carl Sontag</i>	1b	30	40	50			
Hilde Waltz <i>Robert Lehrmann</i>	1c	30	40	50			
Alumni March <i>C L Gregory</i>	3a	30	40	50			
Golden Gate March . . . <i>Emile de Bar</i>	2c	30	40	50			
Hay Ride March <i>Th Keil</i>	3a	30	40	50			
Belle of New York Waltzes <i>Wm Layton</i>	2c	30	40	50			
American Lady Waltz . . . <i>Wm Layton</i>	3b	30	40	50			
Field Day March <i>L Retter</i>	3c	30	40	50			
Poet and Peasant Waltz <i>Suppé</i>	4c	30	40	50			

A Boon for Mandolin and Guitar Teachers and Pupils!

Three Mandolin Lessons, *by Robert Lehrmann* 60¢
 Three Guitar Lessons, *by Robert Lehrmann* 60¢

LOUIS RETTER MUSIC CO.
ST LOUIS, MO.

Field Day March.

GUITAR.

LOUIS RETTER.
Arr. by Robert Lehrmann.

March time.

f *p* *cresc.* *f* *p* *f* *p* *f* *p* *mf* *f* *p* *f* *ff*

1. 2. Fine.

Trio.

Da Capo al Fine.

2d. MANDOLIN

or
2d. VIOLIN.

Field Day March.

▣ = Down stroke

∨ = Up stroke

tr = Tremolo

LOUIS RETTER.

Arr. by Robert Lehrmann.

March time.

The first section of the score consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes upstroke (∨) and downstroke (▣) markings. The second staff features a *cresc.* marking and a *p* dynamic. The third staff has a *cresc.* marking and a first/second ending bracket. The fourth staff includes *f* and *p* dynamics. The fifth staff has a *p* dynamic. The sixth staff concludes with a *mf* dynamic and a *Fine.* instruction.

The Trio section consists of five staves of music. The first staff begins with a *f* dynamic and includes upstroke (∨) and downstroke (▣) markings. The second staff has a *p* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff concludes with a *ff* dynamic.

Da Capo al Fine.

1st. MANDOLIN

or
1st. VIOLIN.

Field Day March.

▣ = Down stroke

∨ = Up stroke

tr = Tremolo

LOUIS RETTER.

Arr. by Robert Lehrmann.

March time.

The first section of the score consists of seven staves of music. It begins with a treble clef and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic and includes down and up strokes. The second staff features a crescendo (*cresc.*) and a piano (*p*) dynamic. The third staff has a first ending bracket with a first ending (1.) and a second ending (2.). The fourth staff starts with a forte (*f*) dynamic. The fifth staff begins with a piano (*p*) dynamic. The sixth staff starts with a mezzo-forte (*mf*) dynamic. The section concludes with a *Fine.* instruction.

Trio.

The Trio section consists of five staves of music. It begins with a treble clef and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic and includes tremolos (*tr*). The second staff begins with a piano (*p*) dynamic. The third staff starts with a forte (*f*) dynamic. The fourth staff begins with a forte (*f*) dynamic. The fifth staff starts with a fortissimo (*ff*) dynamic.

Da Capo al Fine.

The Books for Rapid Progress

Robert Lehmann's

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