

Scuola del Mandolino di C. Munier

Lo Scioglidita, Parte I, Esercizi giornalieri di velocità, Prima posizione op. 199

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Carlo Munier lebte von 1859 – 1911. Seine Mandolinenschule erschien erstmals 1891.

Als Ergänzung zur Mandolinenschule erschienen vier Hefte unter dem Titel Lo Scioglidita. Diese werden nicht mehr gedruckt und sind sehr schwer zu finden. Ich habe die gescannte Version aller vier Hefte dankenswerter Weise von Richard Walz erhalten und habe vor, alle vier Teile neu zu setzen und kostenlos zur Verfügung zu stellen.

Der erste Teil enthält Übungen in der ersten Lage

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Carlo Munier lived from 1859 – 1911. His method for the mandolin was first published in 1891.

It was followed by Lo Scioglidita – velocity exercises – in four parts. Lo Scioglidita is not printed any more and is very difficult to find. I have got a scanned version by Richard Walz and I am planning to make all four parts available for free download from my homepage.

The first part treats exercises in the first position in all keys.

Lo Scioglidita

Carlo Munier

Parte I

op. 199

Scale in tutti i toni minori

G 2/4 F\#


D 2/4 F\# C\#

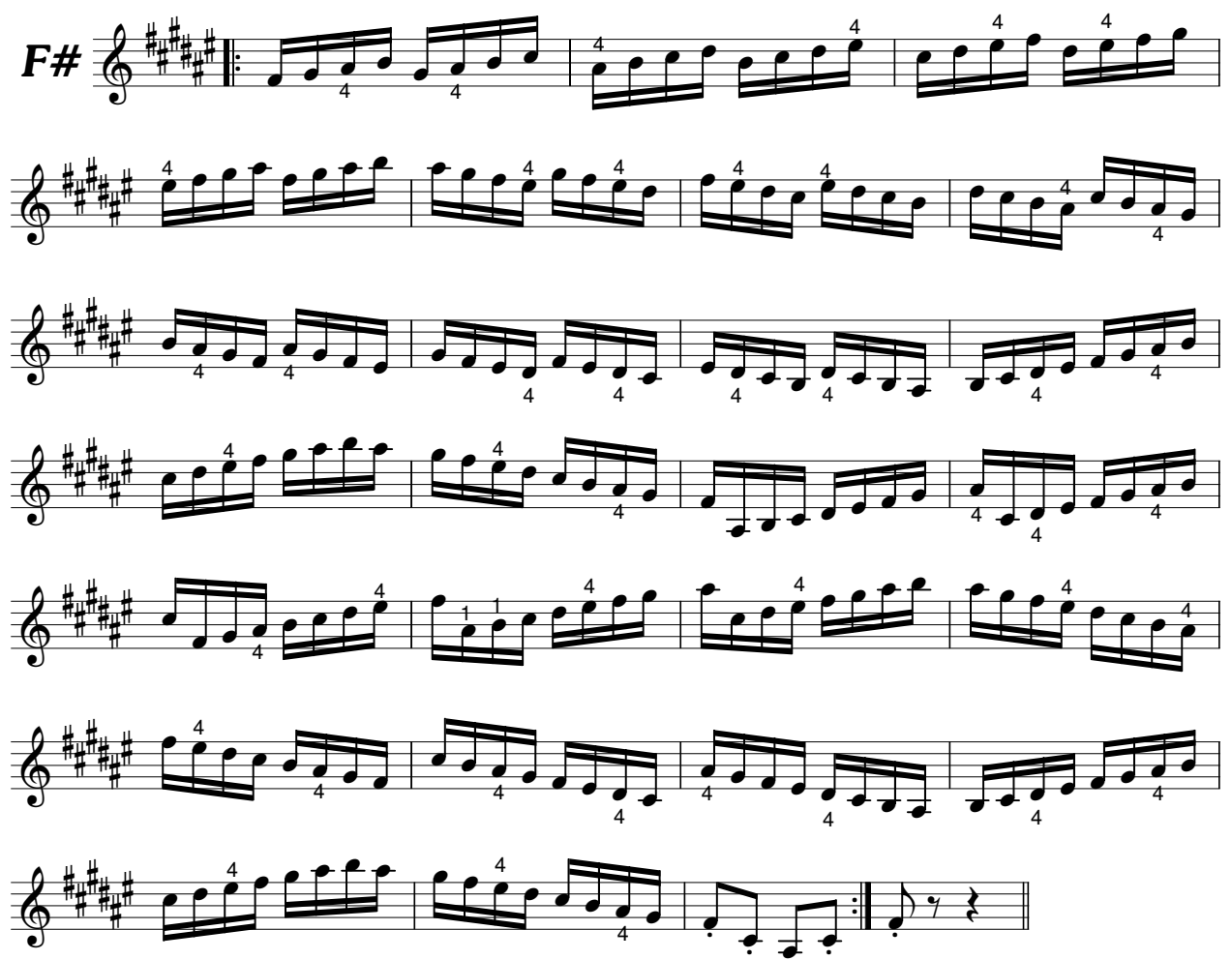
A

Musical score for section A, consisting of six staves of music in treble clef, key of D major (two sharps), and 2/4 time signature. The music features a continuous eighth-note pattern with various four-measure rests (marked '4') and a final measure with a fermata and a quarter rest.

E

Musical score for section E, consisting of seven staves of music in treble clef, key of D major (two sharps), and 2/4 time signature. The music features a continuous eighth-note pattern with various four-measure rests (marked '4') and fingerings (marked '1', '2', '1', '1'). The final measure has a fermata and a quarter rest.

H 

F# 


G 

The first system consists of six staves of musical notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a repeat sign. The notation is a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The system concludes with a double bar line and a fermata over the final note.

D 

The second system consists of six staves of musical notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a repeat sign. The notation is a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The system concludes with a double bar line and a fermata over the final note.

A 

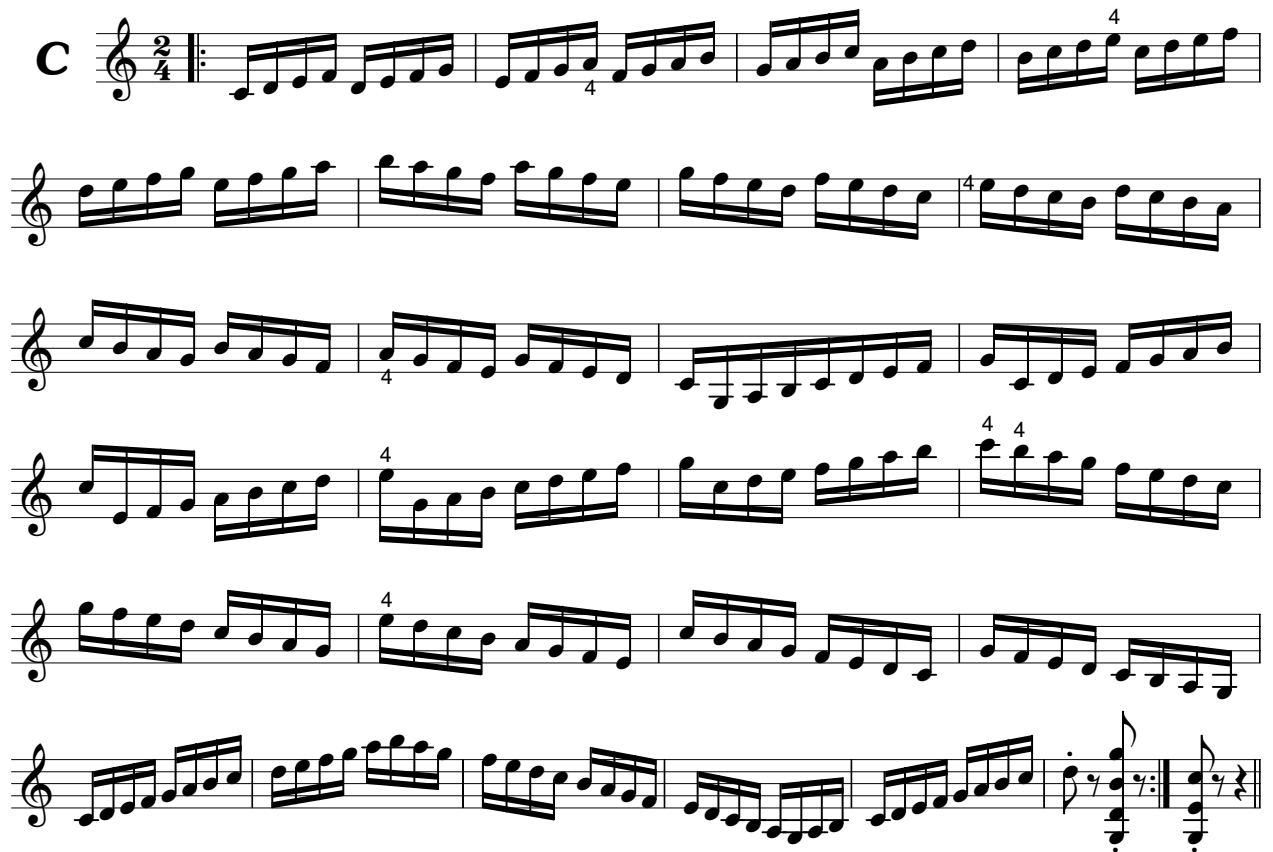
E 

B

Musical score for exercise B, featuring six staves of music in 2/4 time with a key signature of one flat. The piece includes various rhythmic patterns, including eighth and sixteenth notes, and features a 4-measure rest in the second measure of the first staff.

F

Musical score for exercise F, featuring six staves of music in 2/4 time with a key signature of one flat. The piece includes various rhythmic patterns, including eighth and sixteenth notes, and features a 4-measure rest in the second measure of the first staff.

C $\frac{2}{4}$ 

Scale in tutti i toni minori

E $\frac{3}{4}$ 

H $\frac{3}{4}$ 

F# **e**

C# **e**

G# **e**

e

1. posiz.
1. Lage

mezza posizione
halbe Lage

mezza posizione
halbe Lage

E \flat 

B 

F 

A

Salti in tutti i toni maggiori

G

D

A

E

H

F# $\frac{2}{4}$

G $\frac{2}{4}$

D $\frac{2}{4}$

F $\frac{2}{4}$ b ||: 

C $\frac{2}{4}$ ||: 

Salti in tutti i toni minori

E

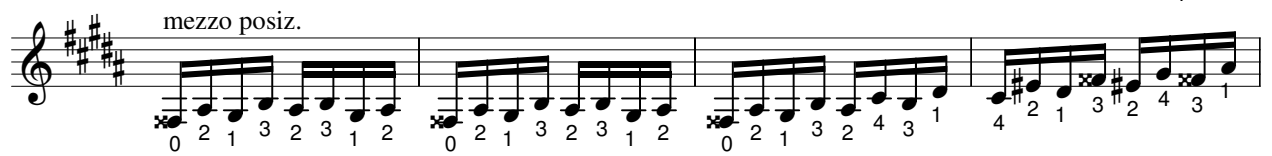
H

F#

C#

The image displays four sets of musical exercises, each for a different minor key: E minor, H minor, F# minor, and C# minor. Each set consists of two staves of music. The first staff of each set begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The exercises are written in a style that includes slurs, accents, and various rhythmic patterns, often featuring groups of four notes (quartets) indicated by a '4' above the notes. The second staff of each set concludes with a double bar line and a repeat sign. The keys are labeled with their respective letters: E, H, F#, and C#.

G# 

mezzo posiz. 

 *1. posiz.*



E 



B 





F 



C

G

D

A

Arpeggi in tutti i toni maggiori

G $\frac{2}{4}$

D $\frac{2}{4}$

A $\frac{2}{4}$

E $\frac{2}{4}$

H $\frac{2}{4}$

F# $\frac{2}{4}$

G $\frac{2}{4}$

D $\frac{2}{4}$

A $\frac{2}{4}$

E $\frac{2}{4}$

B

F

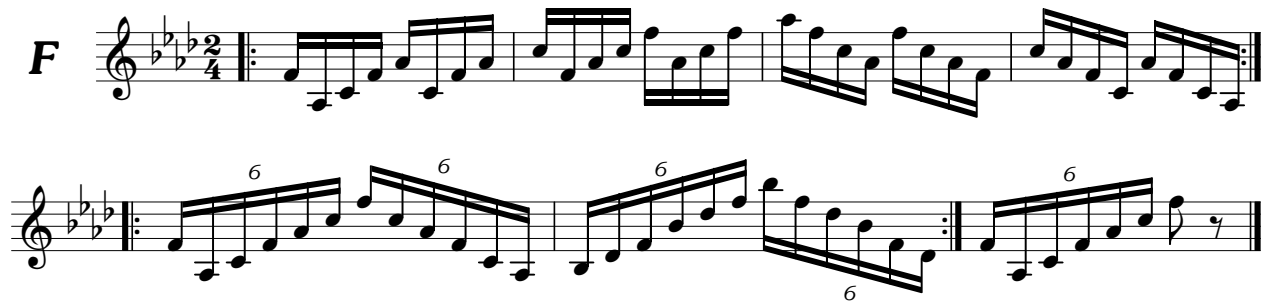
C


Arpeggi in tutti i toni minori

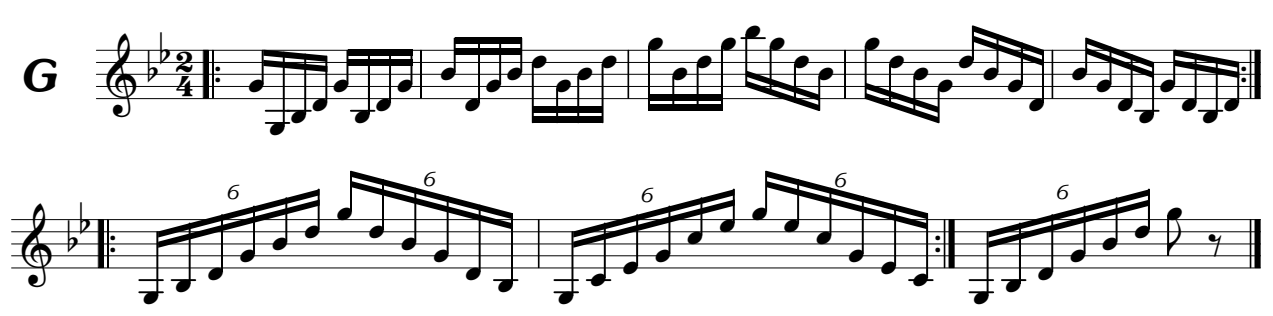
E

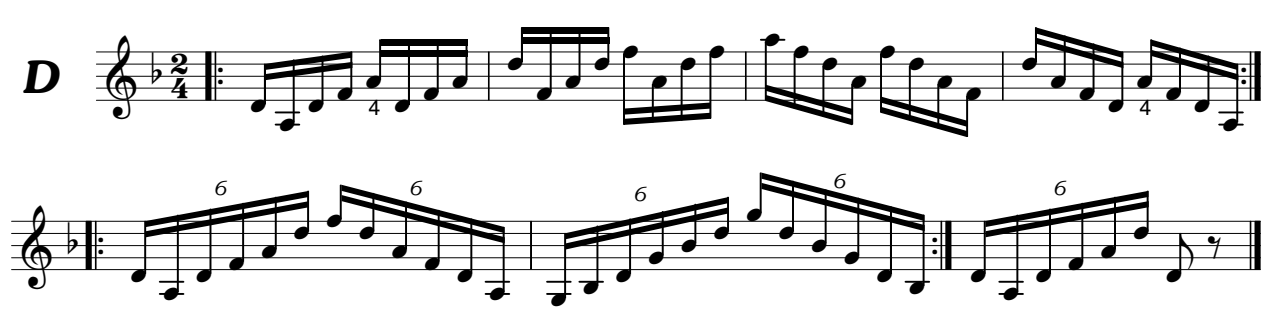
H

F# $\frac{2}{4}$

F 

C 

G 

D 

A 